



## KEREM HASAN

### Conductor

*“The young Londoner is undoubtedly one of the greatest conducting talents of his generation.”*  
(Drehpunktkultur.at)

Kerem Hasan is regarded as one of the most exciting young British conductors. Winning the prestigious “Nestlé and Salzburg Festival Young Conductors Award” in the summer of 2017 laid the foundation for his flourishing international career. From September 2019 to June 2023, he served as Chief Conductor of the Tiroler Symphonieorchester in Innsbruck. Beginning with the 2025/26 season, he takes up the position of Principal Guest Conductor with the Noord Nederlands Orkest.

The 2025/26 season opens with a particular highlight: Hasan conducts a new production of Jake Heggie’s “Dead Man Walking” at English National Opera, with a distinguished cast including Christine Rice, Dame Sarah Connolly and Michael Mayes. Further engagements this season include return invitations to the Yomiuri Nippon Symphony Orchestra, Danish National Symphony Orchestra, Orquestra Sinfónica do Porto, PHION Orkest and the Edmonton Symphony Orchestra. He also makes debuts with the Kammerakademie Potsdam and the Ulster Orchestra in Belfast, and appears several times with the Noord Nederlands Orkest in his new role as Principal Guest Conductor.

Among his recent successes are opera performances at Welsh National Opera (“Le nozze di Figaro”), Opera North (“La Rondine”), English National Opera (“Carmen”, “Così fan tutte”), the Glyndebourne Festival (“Die Zauberflöte”), with Glyndebourne on Tour (“The Rake’s Progress”), and at the Tyrolean State Theatre (“Samson et Dalila”, “Rigoletto”, “The Rape of Lucretia”, “La Traviata”).

He has worked with the Royal Concertgebouw Orchestra, London Symphony Orchestra, London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, SWR Symphonieorchester, MDR-Sinfonieorchester, Dresden Philharmonic, Musikalische Akademie Mannheim, ORF Vienna Radio Symphony Orchestra, Tonkünstler Orchestra of Lower Austria, Danish National Symphony Orchestra, Orchestre National du Capitole de Toulouse, Filarmonica Teatro La Fenice, Toronto Symphony Orchestra, and Yomiuri Nippon Symphony Orchestra.

In North America, he has appeared with the Detroit Symphony Orchestra, Utah Symphony Orchestra, and Minnesota Orchestra.

Kerem Hasan has attended masterclasses with David Zinman, Edo de Waart, Gianandrea Noseda, Esa-Pekka Salonen, and Robert Spano. He has gained further experience by assisting his mentor, Bernard Haitink, with the Chicago Symphony Orchestra, Royal Concertgebouw Orchestra, and Symphonieorchester des Bayerischen Rundfunks.

In the summer of 2016, Kerem Hasan attended the Conducting Academy of the Aspen Music Festival for the first time. He returned to the festival the following year and subsequently received the Aspen Conductor Prize. In August 2022, he returned to Aspen to conduct the Aspen Chamber Orchestra in concert.

Born in London in 1992, Kerem Hasan studied piano and conducting at the Royal Conservatoire of Scotland. He later deepened his conducting training at the Zurich University of the Arts under the guidance of Johannes Schlaefli.