



ALAIN ALTINOGLU
Conductor

“With Alain Altinoglu, La Monnaie has found its Messiah.”
Le Figaro

Alain Altinoglu is Directeur Musical of the Théâtre Royal de la Monnaie in Brussels, Chefdirigent of the hr-Sinfonieorchester Frankfurt, and Artistic Director of Festival International de Colmar. At both La Monnaie, where he has held the position since 2015, and with the hr-Sinfonieorchester, where his tenure began in the 2021/22 season, he has earned wide acclaim for his visionary leadership, compelling performances, and innovative programming. His first edition as Artistic Director in Colmar took place in July 2023.

Highlights of the 2025/26 season includes returning to Wiener Staatsoper conducting Debussy’s ‘Pelléas et Mélisande’, directed by Marco Arturo Marelli. With hr-Sinfonieorchester Frankfurt, Altinoglu appears at the Prague International Music Festival, George Enescu International Festival, Schleswig-Holstein Musik Festival, Dresdner Musikfestspiele, and Kissinger Sommer, as well as touring performances throughout Spain. At La Monnaie he leads a Laurent Pelly production of Verdi’s ‘Falstaff’, and Berlioz’s ‘Benvenuto Cellini’, directed by Thaddeus Strassberger. In Europe, Altinoglu continues guesting relationships with Symphonieorchester des Bayerischen Rundfunks, Münchner Philharmoniker, Oslo Philharmonic, and Orchestre de Paris, and in the US, returns to The Cleveland Orchestra.

Alain Altinoglu regularly conducts such distinguished orchestras as Berliner Philharmoniker, Wiener Philharmoniker, Czech Philharmonic, London Symphony Orchestra, Chicago Symphony Orchestra, Boston Symphony Orchestra, The Philadelphia Orchestra, Philharmonia Orchestra London, Concertgebouworkest, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, Sächsische Staatskapelle Dresden, Tonhalle-Orchester Zürich, as well as all the major Parisian orchestras.

A regular guest at the world’s leading opera houses, Altinoglu appears at Metropolitan Opera New York, Royal Opera House London Covent Garden, Teatro alla Scala, Wiener Staatsoper, Opernhaus Zürich, the Teatro Colón in Buenos Aires, Deutsche Oper Berlin, Staatsoper Unter den Linden Berlin, Bayerische Staatsoper München, and all three opera houses in Paris. He has also appeared at the festivals in Bayreuth, Salzburg, Orange, and Aix-en-Provence.

Alongside his conducting, Altinoglu maintains a strong affinity with the Lied repertoire and regularly performs with mezzo-soprano Nora Gubisch. Altinoglu has released audio recordings for Deutsche Grammophon, Naïve, Pentatone, and Cascavelle. DVD productions of Honegger’s ‘Jeanne d’Arc au bûcher’ (Accord), Wagner’s ‘Der fliegende Holländer’ (DG), ‘The Golden Cockerel’, ‘Iolanta’, ‘The Nutcracker’, ‘Pelléas et Mélisande’ (BelAirClassiques) have also been released to critical acclaim.

Born in Paris, Alain Altinoglu studied at the Conservatoire National Supérieur de Musique de Paris where he now teaches the conducting class.