



GUIDO SANT'ANNA

Violin

Born in 2005 in São Paulo, Brazil, Guido Sant'Anna received international acclaim in 2022 when he became the first South American violinist to win the prestigious Fritz Kreisler International Competition in Vienna. This triumph was consolidated a few months later at the opening concert of the Rheingau Musik Festival 2023, where Sant'Anna made his major European debut alongside hr-Sinfonieorchester Frankfurt and Alain Altinoglu, receiving high praise for his performance of Édouard Lalo's *Symphonie Espagnole*: *'the young man has charisma, stage presence, and in his playing, an astonishing maturity and depth'* (Frankfurter Allgemeine Zeitung).

Sant'Anna has developed a close connection to the São Paulo State Symphony Orchestra and its Music Director Thierry Fischer, giving subscription concerts at home, as well as performing internationally on tour. In Germany, he is a regular guest to the Rheingau Musik Festival, giving performances with the likes of the Deutsche Kammerphilharmonie Bremen and Lucerne Festival Strings, whereas his continuous collaboration with hr-Sinfonieorchester Frankfurt features appearances at the Kronberg Academy Festival and Kurhaus Wiesbaden. Further orchestral debuts include the Danish Philharmonic Orchestra under Hans Graf, Helsinki Philharmonic with Jukka-Pekka Saraste, Münchener Kammerorchester with Lawrence Power, and Wiener Symphoniker under Eva Ollikainen at the Bregenz Festival. Following his successful US debut with Camerata Chicago in autumn 2024, further invitations include the New Mexico Philharmonic and Grand Rapids Symphony orchestras. In spring 2025, Guido makes his debut at the Elbphilharmonie as part of a European tour with the Neojibá Youth Orchestra, along with soloists Lucas and Arthur Jussen. Earlier in the 2024/25 season, he made his debut at the Konzerthaus Berlin as part of the Young Euro Classic.

Equally active as a recitalist, Sant'Anna has made successful recital appearances on tour in South Korea and in San Diego in the US, with imminent debuts including Wigmore Hall London at the invitation of Andrés Schiff, Laeiszhalle Hamburg, Alte Oper Frankfurt, Kissinger Sommer and Brucknerhaus Linz.

In 2024, Sant'Anna was awarded the LOTTO-Förderpreis by the Rheingau Musik Festival and joined a prestigious list of recipients, including Sheku Kanneh-Mason, María Dueñas, and Tarmo Peltokoski. As of 2025, he is a fellow of the esteemed stARTacademy scheme, supported by Bayer Kultur.

Guido is currently studying at the Kronberg Academy, Germany, under the tutelage of Mihaela Martin. He began his violin lessons at the age of five, giving his orchestral debut two years later. In 2018, he became the first Brazilian violinist to be invited to the Yehudi Menuhin International Competition in Geneva, winning both the Audience Prize and the Chamber Music Award. His numerous accomplishments have earned him a coveted place on Forbes Brazil's '30 under 30' list.

Guido plays a violin made in 1874 by Jean-Baptiste Vuillaume, on generous loan from the luthier Marcel Richters.