



## GUIDO SANT'ANNA

### Violin

Born in 2005 in São Paulo, Brazil, Guido Sant'Anna received international acclaim in 2022 when he became the first South American violinist to win the prestigious Fritz Kreisler International Competition in Vienna. Since then, he has performed at leading concert halls and festivals, appearing with orchestras such as the hr-Sinfonieorchester and Die Deutsche Kammerphilharmonie Bremen at the Rheingau Musik Festival, and taking the stage at Hamburg's Elbphilharmonie and the Konzerthaus Berlin. A particularly close artistic bond has developed between Sant'Anna and the São Paulo State Symphony Orchestra under the direction of Thierry Fischer — a collaboration that has included subscription concerts, international tours, and his first studio recording. His growing list of collaborations with distinguished conductors includes Alain Altinoglu, Hans Graf, Jérémie Rhorer, Simone Menezes, Alexander Joel, and Marcelo Lehninger.

In the 2025/26 season, Sant'Anna makes a series of notable debuts, including performances with the Helsinki Philharmonic under Chief Conductor Jukka-Pekka Saraste on tour at Frankfurt's Alte Oper; with the Iceland Symphony Orchestra in Reykjavík under Principal Guest Conductor Tomáš Hanus; and with the Gulbenkian Orchestra in Lisbon, conducted by Neil Thomson. Additional highlights include a tour across Northern Germany with the Nordwestdeutsche Philharmonie and Olari Elts, debuts with the Grand Rapids Symphony, Gävle Symphony Orchestra, and Tiroler Symphonieorchester Innsbruck, as well as his first appearance at Munich's Isarphilharmonie with the Münchner Symphoniker in Brahms' Double Concerto alongside cellist Jaemin Han and Chief Conductor Joseph Bastian. In summer 2026, he marks another milestone with his debut at the Bregenzer Festspiele, performing Sibelius' Violin Concerto with the Wiener Symphoniker under Eva Ollikainen.

Beyond his orchestral engagements, Sant'Anna is equally active as a recitalist. At the close of the 2025/26 season, he appears at several leading German festivals, including the Rheingau Musik Festival, Kissinger Sommer, Schleswig-Holstein Musik Festival, stARTfestival, and Festspiele Mecklenburg-Vorpommern. Recent recital debuts have taken him to the stages of the Conrad Prebys Performing Arts Center in San Diego, Laeiszhalle Hamburg, and Alte Oper Frankfurt, with upcoming appearances at Wigmore Hall with András Schiff and Brucknerhaus Linz with Giorgi Gigashvili. From 2025 to 2028, he is a featured artist of the *Debut in Nikolaissaal* programme in Potsdam.

In 2024, Sant'Anna was awarded the LOTTO-Förderpreis by the Rheingau Musik Festival, joining a distinguished list of past recipients, including Sheku Kanneh-Mason, María Dueñas, and Tarmo Peltokoski. As of 2025, he is also a fellow of the esteemed stARTacademy programme, supported by Bayer Kultur.

Guido began violin lessons at the age of five, making his orchestral debut two years later. In 2018, he became the first Brazilian violinist to be invited to the Yehudi Menuhin International Competition in Geneva, where he won both the Audience Prize and the Chamber Music Award. He is currently studying at the Kronberg Academy in Germany under the tutelage of Mihaela Martin, with support from the Margareta and Steffen Rabus patronage. His many accomplishments have earned him a place on *Forbes Brazil's* '30 Under 30' list.

Guido plays a violin made in 1874 by Jean-Baptiste Vuillaume, generously loaned by the luthier Marcel Richters.