



TANJA TETZLAFF

Violoncello

“Experiencing the versatile chamber musician Tanja Tetzlaff as a confident soloist is a pleasure (...). Her playing touches and transports us into a better world.”

Eckhart Britsch, Mannheimer Morgen, 19.09.2019

Tanja Tetzlaff's gift for interpreting music with class and refinement as both a chamber musician and Soloist, sets her out as one of the most noteworthy cellists of her generation. Tanja Tetzlaff's trademark is her broad repertoire and desire for new, ground-breaking concert layouts, going beyond classical music performances, including other art forms and dealing with current events. She plays the standard works of cello literature as well as compositions from the 20th and 21st centuries of which she is particularly fond of, these include concertos by John Casken, Witold Lutosławski, Jörg Widmann, and Bernd Alois Zimmermann.

The Highlights of the 2020/21 season include a performance of the double concerto for Cello & Percussion by Rolf Wallin, Tetzlaff will be performing under the baton of Jaime Martin with the Gävle Symphony Orchestra in January 2021. Further solo performances with the Trondheim Symphony Orchestra, Belgrade Philharmonic as well as the Nationaltheater-Orchesters Mannheim are scheduled to follow. In the sphere of chamber music, Tetzlaff will continue her collaboration with her brother Christian, the Pianist Lars Vogt, as well as her husband Florian Donderer. Furthermore she will play as part of the Tetzlaff Quartett and will be collaborating with the Signum Saxophon Quartett at Philharmonie Köln, Elbphilharmonie, Kissinger Summer, Schwetzingen Festival, Albert Concert Freiburg, Nikolaisaal Potsdam and cultural hubs like London, Paris and Evian

During her shining career, Tetzlaff has played with the likes of the Tonhalle-Orchester Zürich, Symphonieorchester des Bayerischen Rundfunks, Konzerthausorchester Berlin, Die Deutsche Kammerphilharmonie Bremen, Philharmonia Orchestra London, Scottish Chamber Orchestra, Orquesta y Coro Nacionales de España, Orchestre de Paris, Polish National Radio Symphony Orchestra, Vancouver Symphony Orchestra und Cincinnati Symphony Orchestra as well as Tokyo Metropolitan and NHK Symphony Orchestra. Furthermore she has collaborated with a plethora of noteworthy conductors including Alan Gilbert, Daniel Harding, Philippe Herreweghe, Heinz Holliger, Paavo Järvi, Sir Roger Norrington and Robin Ticciati.

Tanja Tetzlaff is an avid chamber musician, she plays regularly at international festivals in Edinburgh, Bergen, Baden-Baden and the Schwetzingen festival, where she enjoyed the position of „Artist in Residence“, May 2019. Further partners include Leif Ove Andsnes, Sharon Kam, Alexander Lonquich, Julian Prégardien, Baiba Skride, Antje Weithaas, Carolin Widmann and Hans-Kristian Kjos Sørensen. Tanja Tetzlaff is one of the founders of the Tetzlaff Quartett established in 1994, where she plays alongside her brother Christian Tetzlaff, Elisabeth Kufferath and Hanna Weinmeister. This season, they will be touring across the globe in Berlin, Brussel, Frankfurt, Hamburg, Ljubljana and London. Additionally, Tanja Tetzlaff has created a powerful piano-trio along with Lars Vogt and Christian Tetzlaff

Tetzlaff's interpretations of Wolfgang Rihm and Ernst Toch have been featured in CAvi, Ars, NEOS and Ondine. Furthermore, In October 2019 she published a solo disc featuring the Suites for cello by J.S. Bach and compositions by Thorsten Encke. The Beethoven Quartets with the Tetzlaff Quartett and the piano quintet by Suk were released in spring 2020. Tanja Tetzlaff studied at the Musikhochschule Hamburg with Professor Bernhard Gmelin and at the Mozarteum Salzburg with Professor Heinrich Schiff. She plays a cello by Giovanni Battista Guaragnini from 1776. Tanja Tetzlaff is strongly promoting environmental protection and works closely with the company “Arktik”.