



DIMA SLOBODENIOUK

Conductor

Lauded for his deeply informed and intelligent artistic leadership, Dima Slobodeniouk has held the position of Music Director of the Orquesta Sinfónica de Galicia since 2013. Together, they have built up an extensive and highly regarded media library of live concert recordings in recent years.

In previous seasons, he has worked with renowned orchestras such as the Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Bayrische Staatsorchester, Gewandhausorchester Leipzig, London Philharmonic Orchestra, Concertgebouworkest and the NHK Symphony Orchestra.

Dima Slobodeniouk has worked with soloists including Barbara Hannigan, Baiba Skride, Isabelle Faust, Patricia Kopatchinskaya, Leif Ove Andsnes, Khatia Buniatishvili, Vilde Frang, Yuja Wang and Frank Peter Zimmermann.

Highlights of the current season include re-invitations to the Boston Symphony Orchestra, Minnesota Orchestra, London Symphony Orchestra, hr-Sinfonieorchester Frankfurt, SWR Symphonieorchester, Dresdner Philharmonie, Netherlands Radio Philharmonic Orchestra, Finnish Radio Symphony Orchestra and Helsinki Philharmonic Orchestra. He will also make his debuts with the Orchestre Philharmonique du Luxembourg and the Orchestre National du Capitole de Toulouse. In Spring 2022, he will lead the Junge Deutsche Philharmonie on tour for the first time, with concerts in Hamburg, Berlin and Dresden, among other cities.

Slobodeniouk's discography was recently extended by a recording of Kalevi Aho's "Sieidi" and his Fifth Symphony, the concert suites of Sergei Prokofiev's opera "The Gambler" and the ballet "The Tale of the Stone Flower" with the Lahti Symphony Orchestra on BIS. A review of this recording by Bayerischer Rundfunk said: "Slobodeniouk strikes the exact balance between the glassy coolness and the suggestive emotionality of Prokofiev's music. In the folkloric dance orgies of this ballet suite, he pushes the brilliant orchestral performance of the Lahti Symphony to the extreme - there's no stopping him!". Also previously released by BIS were works by Stravinsky with the Orquesta Sinfónica de Galicia and Ilya Gringolts, plus another recording of works by composer Kalevi Aho with the Lahti Symphony Orchestra, which won the 2018 BBC Music Magazine Award. For the Ondine label, Dima Slobodeniouk recorded works by Perttu Haapanen and Lotta Wennäkoski with the Finnish Radio Symphony Orchestra.

Moscow-born Dima Slobodeniouk studied violin at Central Moscow School of Music under Zinaida Gilels and Jevgenia Chugajev. He continued these studies at the Middle Finland Conservatory and the Sibelius-Academy. Following this he took up conducting lessons with Atso Almila and then furthered these under the guidance of Leif Segerstam, Jorma Panula, Ilya Musin and Esa-Pekka Salonen. With a passion to inspire young musicians of the future, Slobodeniouk began a conducting initiative with the Orquesta Sinfónica de Galicia, providing opportunities for students to work on the podium with a professional orchestra.

From 2016 to 2021, Dima Slobodeniouk was Principal Conductor of the Lahti Symphony Orchestra as well as Artistic Director of the Sibelius Festival.