



BAIBA SKRIDE

Violin

"Ms. Skride brought a wide tonal palette to her insightful and passionate interpretation, her tone meaty and bold to open, then sweet, gossamer and brash. The lyrical lines unfolded with soaring energy, and she surmounted the technical challenges with aplomb." - The New York Times

Baiba Skride's natural approach to music-making has endeared her to many of today's most important conductors and orchestras worldwide. She performs regularly with orchestras such as the Berliner Philharmoniker, Gewandhausorchester Leipzig, Boston Symphony Orchestra, Chicago Symphony Orchestra, New York Philharmonic, Concertgebouworkest, Symphonieorchester des Bayerischen Rundfunks, Orchestre de Paris, London Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Oslo Philharmonic, Sydney Symphony Orchestra and NHK Symphony Orchestra. She enjoys close collaborations with notable conductors such as Marin Alsop, Christoph Eschenbach, Edward Gardner, Susanna Mälkki, Andris Nelsons, Yannick Nézet-Séguin, Andres Orozco-Estrada, Andris Poga, Santtu-Matias Rouvali, Dima Slobodeniouk, Tugan Sokhiev, John Storgårds, Juraj Valcuha and Kazuki Yamada.

Highlights of the 2022/23 season include Shostakovich's violin concerto No. 2 which she will perform and record on the Deutsche Grammophon label with Andris Nelsons and the Boston Symphony Orchestra, the UK premiere of Victoria Borisova-Ollas's violin concerto "A Portrait of a Lady by Swan Lake" with Cristian Măcelaru and the BBC Symphony Orchestra, and Gubaidulina's "Offertorium" with the NHK Symphony Orchestra. She appears for the first time with the Karajan-Akademie der Berliner Philharmoniker and Brucknerorchester Linz. In addition, she returns to the Iceland Symphony Orchestra to give the Iceland premiere of Gubaidulina's Triple Concerto with Harriet Krijgh (cello) and Elsbeth Moser (bajan), to the Dresdner Philharmonie with Dima Slobodeniouk, and other orchestras such as Taipei Symphony Orchestra, City of Birmingham Symphony Orchestra, and the Philharmonia Orchestra.

Baiba Skride is an internationally sought-after chamber musician and commits to the long-established duo with her sister Lauma Skride. She is one of the founding members of the Skride Quartet, with which she has performed at venues such as Concertgebouw Amsterdam, Musikverein Vienna, Wigmore Hall London and Louvre Paris and has toured in North America and Australia. In 2022/23 Skride Quartet returns to Copenhagen, Riga and the USA. She also performs in trio with Lauma Skride and Harriet Krijgh as well as in various chamber music projects.

Baiba Skride's latest album "Violin Unlimited" was released in May 2022. Her prolific discography include all Mozart concertos with the Swedish Chamber Orchestra and Bartók with the WDR Sinfonieorchester, both with Eivind Aadland, as well as an American disc featuring Bernstein, Korngold and Rózsa with the Gothenburg Symphony Orchestra and Tampere Philharmonic Orchestra under the baton of Santtu-Matias Rouvali, and the debut recording of the Skride Quartet, all under the Orfeo label.

Skride was born into a musical Latvian family in Riga and continued her studies from 1995 with Petru Munteanu at the Rostock University of Music and Theatre. In 2001 she won the first prize of the Queen Elisabeth Competition. She plays the Yfrah Neaman Stradivarius kindly on loan by the Neaman family through the Beare's International Violin Society.