



## ANNA RAKITINA

### Conductor

*Anna has been our Assistant Conductor at the Boston Symphony Orchestra since 2019, and recently worked closely with me and the Bayreuth Festival Orchestra for our concerts together in Bayreuth and on tour. Anna is absolutely one of the most talented and promising young conductors I've come across and her potential is truly extraordinary. It is a joy to watch her conduct - her expressions are powerful, yet refined, and come from a deeply profound musicianship. One of her strong qualities, among others, is her human side; her sensitivity and deep psychological understanding of our work. – Andris Nelsons*

As assistant conductor of the Boston Symphony Orchestra under its Music Director Andris Nelsons, Anna Rakitina has become a much-loved member of the BSO family. She is only the second woman in the orchestra's history to be awarded this position. Additionally, Anna was 2019/20 Dudamel Fellow of the Los Angeles Philharmonic and conducted Los Angeles Philharmonic's youth concerts at Walt Disney Concert Hall as well as LA Phil's education and community programmes such as Youth Orchestra Los Angeles (YOLA).

Following her highly acclaimed Tanglewood debut in summer 2021, Anna appears again in the subscription series of the Boston Symphony Orchestra in the 2021/22 season. Further highlights of the season include her debuts with the Orchestre National de Lille, Malmö Symphony Orchestra, Vancouver Symphony Orchestra, Gothenburg Symphony Orchestra and Chicago Symphony Orchestra.

She has worked with Los Angeles Philharmonic, WDR Sinfonieorchester, Danish National Symphony Orchestra, Orchestra of the Maggio Musicale Fiorentino, Lucerne Festival Strings, Gürzenich-Orchester Köln, Orchestre Philharmonique de Radio France, Sinfonieorchester Biel Solothurn, Jenaer Philharmonie, George Enescu Philharmonic Orchestra, Hamburger Symphoniker, Meininger Hofkapelle, Västerås Sinfonietta, National Philharmonic Orchestra of Russia, Taipei Symphony Orchestra and National Taiwan Symphony Orchestra.

Anna Rakitina is second-prize winner of the Malko Competition 2018, and further won prizes at the 'Deutscher Dirigentenpreis' 2017 and TCO International Conducting Competition Taipei 2015.

Born in Moscow to a Ukrainian father and a Russian mother, she grew up in a musical family and began her education as a violinist and soprano before she studied conducting at Moscow Tchaikovsky Conservatory in the class of Stanislav Diachenko, assistant of Prof. Gennadiy Rozhdestvensky. From 2016 to 2018 she studied conducting in Hamburg, Germany with Prof. Ulrich Windfuhr and graduated with a diploma. She was finalist of 'Das kritische Orchester' in Berlin in 2018.

Anna Rakitina participated in the conducting fellowship scheme of the Lucerne Festival Academy led by Alan Gilbert and Bernard Haitink, and attended masterclasses with Gennadiy Rozhdestvensky, Vladimir Jurowski and Johannes Schläfli. Together with the young Russian conductor Sergei Akimov, Anna founded the Moscow-based Affrettando Chamber Orchestra, an ensemble that is renowned for its high artistic level and innovative programmes.