



ANDRIS NELSONS

Conductor

Andris Nelsons is Music Director of the Boston Symphony Orchestra and is Gewandhauskapellmeister of the Gewandhausorchester Leipzig. With these positions, and in leading a pioneering alliance between two such esteemed institutions, Grammy Award-winning Nelsons is firmly underlined as one of the most renowned and innovative conductors on the international scene today.

Nelsons began his tenure as Music Director of the BSO in the 2014/15 season and after one year, his contract was extended through the 2021/22 season. Last season, the BSO and Nelsons embarked on a tour to Japan together for the first time, notably with three performances in Suntory Hall. At the beginning of the 2018/19 seasons, Nelsons toured Europe together with the orchestra for the third time since Nelsons' Music Directorship, visiting the London Proms, Hamburg, Berlin, Leipzig, Vienna, Lucerne, Paris and Amsterdam. Nelsons gave his debut with the Gewandhausorchester in 2011, followed by regular performances at the Gewandhaus zu Leipzig in subsequent years. In February 2018, Nelsons received the title of Gewandhauskapellmeister in a four-week inaugural festival, also marking the 275th anniversary of the orchestra. Three joint tours for the Gewandhausorchester Leipzig and Nelsons have been incorporated into the 2018/2019 season: two European tours, one in October 2018, including stops at London's prestigious Royal Festival Hall, in Scandinavia and in Nelsons' native city, Riga, and the other in January 2019, to venues including the new Hamburg Elbphilharmonie, Philharmonie de Paris and Vienna's Musikverein. The season's third tour in May/June 2019 takes the orchestra and Nelsons to Japan and China, where they will appear together for the first time.

The 2018/19 season marks Nelsons' final season as Artist-in-Residence at the Konzerthaus Dortmund, and Nelsons' first season as Artist-in-Residence at Hamburg's Elbphilharmonie. Furthermore, Nelsons continues his regular collaborations with the Berliner Philharmoniker and Wiener Philharmoniker, with whom he led a tour through China last season in addition to his ongoing guest performances at the Musikverein in Vienna. In 2020, he will conduct the Wiener Philharmoniker's prestigious New Year's Day concert, broadcast to millions across the world. Throughout his career, Nelsons has established regular collaborations with Royal Concertgebouw Orchestra, Symphonieorchester des Bayerischen Rundfunks and Philharmonia Orchestra. Nelsons has been a regular guest at the Bayreuther Festspiele and at the Royal Opera House Covent Garden.

Andris Nelsons has an exclusive recording relationship with Deutsche Grammophon, which has paved the way for three landmark projects. Nelsons and the BSO partner on recording the complete Shostakovich symphonies, and the opera *Lady Macbeth of the Mtensk District*. The first and second instalments have both received consecutive Grammy Awards for Best Orchestral performance, the third has been nominated for two Grammy Awards, and the fourth instalment will be released in February 2019. Nelsons and the yellow label also have embarked upon a project with the Gewandhausorchester that sheds new light on the symphonies of Bruckner, and pairs these distinctive symphonic pieces with works by Wagner. The most recent release appeared in April 2018 to widespread critical acclaim. Furthermore, Nelsons will record Beethoven's complete symphonies with the Wiener Philharmoniker between 2016-2019, and will return to Vienna to perform the complete cycle in 2020, celebrating the 250th anniversary of the composer's birth.

Born in Riga in 1978 into a family of musicians, Andris Nelsons began his career as a trumpeter in the Latvian National Opera Orchestra before studying conducting. He was Music Director of the City of Birmingham Symphony Orchestra from 2008-2015, Principal Conductor of Nordwestdeutsche Philharmonie in Herford, Germany 2006-2009 and Music Director of Latvian National Opera 2003-2007.