



FABIEN GABEL
Conductor

*"Gabel's interpretation can only be described as awesome." ******
The Guardian

Fabien Gabel is the newly appointed Music Director Designate of the Tonkünstler-Orchester, a position which begins with the 2025/2026 season. Elsewhere, he has established an international career of the highest calibre, appearing with orchestras such as London Philharmonic Orchestra, Orchestre National de France, NDR Elbphilharmonie Orchester, Oslo Philharmonic, Royal Stockholm Philharmonic Orchestra, Chicago Symphony, Seoul Philharmonic and Melbourne Symphony Orchestra. Praised for his dynamic style and sensitive approach to the score, he is best known for his eclectic choice of repertoire, ranging from core symphonic works to new music to championing lesser-known composers of the 19th and the 20th century.

Gabel returns as a guest in 2023/2024 to such orchestras as City of Birmingham Symphony Orchestra, Malmö Symphony Orchestra, Stavanger Symphony Orchestra, The Cleveland Orchestra, Minnesota Orchestra, NDR Radiophilharmonie Hannover, Luzerner Sinfonieorchester, Orquesta Sinfónica de Galicia, Orchestre Philharmonique de Monte-Carlo and Seoul Philharmonic Orchestra. In Paris, he continues his work on a large-scale project to record a new score for Abel Gance's epic film 'Napoleon' with the Orchestre National de France and Orchestre Philharmonique de Radio France, in a production which will appear in cinemas, for online streaming and in live performances.

Fabien Gabel performs with soloists such as Daniil Trifonov, Yefim Bronfman, Emmanuel Ax, Bertrand Chamayou, Seong-Jin Cho, Jean-Yves Thibaudet, Gidon Kremer, Augustin Hadelich, Vilde Frang, Daniel Lozakovich, Christian Tetzlaff, Gautier Capuçon, Daniel Mueller-Schott, Johannes Moser, Håkan Hardenberger, Emmanuel Pahud, and with singers such as Measha Brueggergosman, Natalie Dessay, Petra Lang, Jennifer Larmore, Marie-Nicole Lemieux, Nikola Hillebrand, Asmik Grigorian and Michael Schade.

Having attracted international attention in 2004 as the winner of the Donatella Flick conducting competition, Fabien Gabel was Assistant Conductor of the London Symphony Orchestra 2004-2006. He was music director of Orchestre symphonique de Québec 2012-2021 and Orchestre Français des Jeunes 2017-2021.

Born in Paris to a family of accomplished musicians, Fabien Gabel began playing the trumpet at the age of six and honed his skills at the Conservatoire National Supérieur de Musique de Paris and at the Hochschule für Musik Karlsruhe. He played with various Parisian orchestras under prominent conductors such as Pierre Boulez, Sir Colin Davis, Riccardo Muti, Seiji Ozawa, Simon Rattle and Bernard Haitink before embarking on his conducting career. Fabien Gabel was named 'Chevaliers des Arts et des Lettres' by the French government in January 2020.