



TUNG-CHIEH CHUANG

Conductor

"As with Weber's 'Freischütz' overture, Chuang proves himself as a maestro with a fine atmospheric instinct [Ravel's 'Daphnis et Chloé'], making the sound almost tangible with his far-reaching gestures."

Der Tagesspiegel

Since the beginning of the 2021/2022 season Tung-Chieh Chuang has been Generalmusikdirektor of the Bochumer Symphoniker and Intendant of the Anneliese Brost Musikforum Ruhr.

In the 2022/2023 season, Chuang continues the successful "From the Heart" concert series in Bochum in which he presents works from the great orchestral literature that are particularly close to his heart. He will be supported by renowned soloists such as Augustin Hadelich, Christiane Karg, Herbert Schuch and Christoph Sietzen. The central theme of the programme is a cycle of works by Jean Sibelius and Johannes Brahms. Together, the Orchestra is focused on creating their own BoSy sound; new orchestral configurations will be tried out and the acoustics of the hall explored. A focus week dedicated to the Sheng virtuoso Wu Wei will also explore new worlds of sound, including the premiere of a commissioned work by the South Korean composer Donghoon Shin. Under Chuang's direction the Bochumer Symphoniker will give guest performances in Amsterdam and at the Klavier-Festival Ruhr.

In addition, Tung-Chieh Chuang has been invited to the NDR Radiophilharmonie, Sønderjyllands Symphony Orchestra, Taipei Symphony Orchestra and National Taiwan Symphony Orchestra. For the first time he will conduct the PHION Orkest, Stuttgarter Philharmoniker, Deutsche Staatsphilharmonie Rheinland-Pfalz and Kymi Sinfonietta. Previous engagements have taken him to the Deutsches Symphonie-Orchester Berlin, WDR Sinfonieorchester, SWR Symphonieorchester, Tonkünstler-Orchester, Danish National Symphony Orchestra, Helsinki Philharmonic Orchestra, Oslo Philharmonic, BBC Symphony Orchestra, RTÉ National Symphony Orchestra, Royal Scottish National Orchestra, Seoul Philharmonic Orchestra, Taiwan Philharmonic, NCPA Orchestra, Shanghai Symphony Orchestra, Auckland Philharmonia and Tasmanian Symphony Orchestra. He has repeatedly conducted the MDR Sinfonieorchester, Dresdner Philharmonie, Die Deutsche Kammerphilharmonie Bremen, Lapland Chamber Orchestra, Sønderjyllands Symphony Orchestra, Trondheim Symphony Orchestra, Tampere Philharmonic Orchestra and Oviedo Filarmonía.

This young and up-and-coming conductor from Taiwan laid the foundation for his international career in 2015 by winning the International Malko Competition in Copenhagen. Before that, he had already won prizes at the Sir Georg Solti International Conducting Competition in Frankfurt, the Gustav Mahler Conducting Competition in Bamberg and the Jeunesses Musicales International Conducting Competition in Bucharest.

In 2010 Chuang received the Edwin B. Garrigues Fellowship of the Curtis Institute of Music. A year later in Philadelphia, he initiated the Curtis Japan Benefit Concert, donating all proceeds to the victims of the March 2011 earthquake via the Japanese Red Cross. In 2012 he launched the first orchestral 'flashmob' in Taiwan in his role as Principal Conductor of the National Taiwan University Symphony Orchestra.

Born into a family of professional musicians, Chuang learned to play the horn and the piano from an early age, giving his first public concert at the age of eleven. He continued his studies at the Curtis Institute of Music in Philadelphia and the Hochschule für Musik "Franz Liszt" Weimar. His mentors include Mark Gibson, Gustav Meier, Otto-Werner Mueller and Nicolás Pasquet. The conductor resides with his family in Bochum.