



KHATIA BUNIATISHVILI

Piano

Born in Georgia, Khatia Buniatishvili discovered the piano at the very early age of three. She gave her first performance with the Tbilisi Chamber Orchestra when she was six years old, and was performing internationally by the age of ten. Khatia studied in Tbilisi with Tengiz Amiredjibi, and in Vienna with Oleg Maisenberg.

In 2008, Khatia made her U.S. debut at Carnegie Hall, and has since appeared at Hollywood Bowl, iTunes Festival, BBC Proms, Salzburg Festival, Verbier Festival, Menuhin Festival Gstaad, La Roque-d'Anthéron Festival, Klavier-Festival Ruhr, Progetto Martha Argerich. She has performed in eminent concert halls throughout the world, including Carnegie Hall in NYC, Walt Disney Concert Hall in Los Angeles, Royal Festival Hall in London, Wiener Musikverein, Konzerthaus Wien, Concertgebouw Amsterdam, Berlin Philharmonie, Paris Philharmonie, Théâtre des Champs-Élysées in Paris, La Scala in Milan, Teatro La Fenice in Venice, Palau de la Música Catalana in Barcelona, Geneva Victoria Hall, Tonhalle Zürich, Prague Rudolfinum, Shanghai Grand Theater, Beijing NCPA, Mumbai NCPA, Tokyo Suntory Hall and Singapore Esplanade Theatre.

Khatia enjoys musical partnerships with some of the world's leading conductors, having performed under the batons of Zubin Mehta, Plácido Domingo, Kent Nagano, Neeme Järvi, Paavo Järvi, Yannick Nézet-Séguin, Jaap van Zweden, Mikhail Pletnev, Marin Alsop, Klaus Mäkelä, Vladimir Ashkenazy, Semyon Bychkov, Jaap van Zweden, Gianandrea Noseda, Gustavo Dudamel, Myung-Whun Chung and Philippe Jordan. She has collaborated with such orchestras as Israel Philharmonic Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Seattle Symphony Orchestra, The Philadelphia Orchestra, Toronto Symphony Orchestra, Orquestra Sinfônica do Estado de São Paulo, China Philharmonic Orchestra, NHK Symphony Orchestra, London Symphony Orchestra, BBC Symphony Orchestra, Orchestre de Paris, Orchestre National de France, Filarmonica della Scala, Wiener Symphoniker, Rotterdam Philharmonic Orchestra, Tonhalle-Orchester Zürich, Münchner Philharmoniker and Symphonieorchester des Bayerischen Rundfunks.

Khatia has participated in numerous charity events, such as the United Nation's 70th Anniversary charity concert in aid of Syrian refugees; Global Citizen Festival Hamburg 2017; Charity Concert in Kiev for wounded persons in the Anti-Terrorist Operation Zone; 'To Russia with Love' concert, against violation of human rights in Russia; United Nations Climate Change Conference - Marrakech Climate Show; and the DLDWomen conference.

Her extensive discography with SONY Classical includes the albums 'Franz Liszt' (2011), 'Chopin' (2012), 'Motherland' (2014), 'Kaleidoscope' (2016), 'Rachmaninoff' (2017), 'Schubert' (2019) and 'Labyrinth' (2020). Khatia is a two-time ECHO KLASSIK Award winner (in 2012 for Franz Liszt and 2016 for 'Kaleidoscope') and collaborated with the rock group Coldplay for their album 'A Head Full of Dreams' (2015).