



AUGUSTIN HADELICH

Violin

"The essence of Hadelich's playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours." – WASHINGTON POST

Augustin Hadelich is one of the great violinists of our time. Known for his phenomenal technique, insightful and persuasive interpretations, and ravishing tone, he appears extensively on the world's foremost concert stages. Hadelich has performed with all the major American orchestras as well as the Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw Orchestra Amsterdam, Bavarian Radio Symphony Orchestra, London Philharmonic, and many other eminent ensembles.

During the 2024 summer festivals season, Hadelich appeared at the Hollywood Bowl with the Los Angeles Philharmonic, Tanglewood Music Festival with the Boston Symphony, Bravo! Vail with the New York Philharmonic, Ravinia Festival with the Chicago Symphony, Aspen Music Festival in Colorado and the Orquesta Sinfónica de Minería in Mexico City.

Highlights of the 24/25 season include returns to the Berlin Philharmonic, Royal Concertgebouw Orchestra Amsterdam, Vienna Philharmonic, Gewandhausorchester Leipzig, Los Angeles Philharmonic, and The Cleveland Orchestra. Hadelich will also perform with the Frankfurt Radio Symphony, Royal Stockholm Philharmonic, Danish National Symphony Orchestra, Tonhalle-Orchester Zürich, Vienna Symphony, London Philharmonic, Sydney Symphony, New Zealand Symphony, Orquesta Nacional de España as well as the symphony orchestras of Baltimore, Dallas and Seattle. As artist-in-residence, he will perform with the Dresden Philharmonic throughout the season, and will tour with the RSB Radio Orchestra Berlin, Mahler Chamber Orchestra, Mozarteum Orchestra Salzburg, as well as the Academy of St. Martin in the Fields. He will perform solo violin recitals in London, Barcelona, Gothenburg, Tallinn, and Abu Dhabi, as well as duo recitals with the pianist Francesco Piemontesi in Budapest, Dresden, Katowice, Rome, and Bologna. In the summer of 2025, he will perform extensively in Asia, including engagements with the Seoul Philharmonic, Yomiuri Nippon Symphony Orchestra, Hong Kong Philharmonic, Shanghai Symphony Orchestra, Guangzhou Symphony Orchestra, and tour concerts in Taiwan with the Berliner Barocksolisten.

Hadelich received a GRAMMY Award for *Best Classical Instrumental Solo* in 2016 for his recording of Dutilleux's Concerto *"L'Arbre des songes"* with Seattle Symphony and Ludovic Morlot. A Warner Classics Artist, his most recent album *"American Road Trip"*, a journey through the landscape of American music with pianist Orion Weiss, was released in August 2024. Other albums for Warner Classics include Paganini's 24 Caprices (2018); Brahms and Ligeti Violin Concertos (2019); the GRAMMY-nominated *"Bohemian Tales"*, which includes the Dvořák Violin Concerto with the Bavarian Radio Symphony Orchestra and Jakub Hrůša (2020); the GRAMMY-nominated recording of Bach's complete Sonatas and Partitas; and *"Recuerdos"*, a Spain-themed album featuring works by Sarasate, Tarrega, Prokofiev and Britten (2022).

Augustin Hadelich, a dual American-German citizen born in Italy to German parents, rose to fame when he won the Gold Medal at the 2006 International Violin Competition of Indianapolis. Further distinctions followed, including an Avery Fisher Career Grant (2009), U.K.'s Borletti-Buitoni Trust Fellowship (2011), and an honorary doctorate from the University of Exeter in the U. K. (2017). In 2018, he was named *"Instrumentalist of the Year"* by the influential magazine *Musical America*. Hadelich holds an Artist Diploma from The Juilliard School, where he studied with Joel Smirnoff, and in 2021, was appointed to the violin faculty at Yale School of Music. He plays a 1744 violin by Giuseppe Guarneri del Gesù, known as 'Leduc, ex Szeryng', on loan from the Tarisio Trust.