



DANIEL BEHLE

Tenor

"Tito was portrayed by Daniel Behle, arguably the best Mozart tenor of our time. The role demands a form of heroic lyricism that is very difficult to achieve, but Behle managed it with ease. His forays into Wagner territory may have helped strengthen his voice and add power without compromising its sweetness and clarity." – Laura Servidei, Operawire.com, 23.05.2024

The singer and composer Daniel Behle was honoured with the OPUS Klassik Singer of the Year in 2020 for his aria album "MoZart". In 2024, he received the Honour Award of the Preis der Deutschen Schallplattenkritik.

His wide-ranging repertoire extends from baroque masterpieces to compositions of the 20th and 21st centuries, and he is equally successful in concert, lieder, and opera.

Daniel Behle is also increasingly making a name for himself as a composer: his compositions and arrangements for tenor and piano trio have been widely acclaimed. In 2023, his first operetta 'Hopfen und Malz' (hop and malt) was performed at three opera houses in Germany. Currently, he is working on his second operetta, 'Der Schmetterling' (The Butterfly).

Exciting engagements await the tenor in the 2024/25 season: a tour with Bruckner's 'Te Deum' with the SWR Symphonieorchester under the direction of Pablo Heras-Casado and Mahler's 'Lied von der Erde' with the Wiener Philharmoniker and Franz Welser-Möst, as well as a new production of 'Idomeneo' at the Dutch National Opera under the direction of Laurence Cummings. Further engagements will take him to the Bayerische Staatsoper, the Wiener Staatsoper, the Konzerthaus Blaibach and Klangvokal Dortmund, among others.

Important engagements in recent seasons have included his lieder recital debut at the Musikverein Wien, concerts with the Berliner Philharmoniker under Kirill Petrenko, at the Salzburg Festival with the Mozarteumorchester Salzburg and Adam Fischer, with the Luzerner Sinfonieorchester and Michael Sanderling, with Le Cercle de l'Harmonie and Jérémie Rhorer, and the Sinfonieorchester Basel and Delyana Lazarova. He is a welcome guest at important European opera houses such as the Wiener Staatsoper, La Scala di Milano, Dutch National Opera, Royal Opera House Covent Garden, Staatsoper Stuttgart, Bayerische Staatsoper, Semperoper Dresden, as well as at the Salzburg Whitsun Festival, the Salzburger Festspiele, and the Bayreuth Festival.

Daniel Behle regularly performs with renowned orchestras such as the Berliner Philharmoniker, Wiener Philharmoniker, Staatskapelle Dresden, Rundfunk-Sinfonieorchester Berlin, Deutsches Symphonie-Orchester Berlin, NDR Elbphilharmonie Orchester, Orchestra dell' Accademia Nazionale di Santa Cecilia, Wiener Symphoniker, SWR Sinfonieorchester, and Gewandhausorchester Leipzig. He works with eminent conductors such as Marc Albrecht, Bertrand de Billy, Ivor Bolton, Semyon Bychkov, Adam Fischer, Pablo Heras-Casado, Marek Janowski, Philippe Jordan, Vladimir Jurowski, Fabio Luisi, Andrew Manze, Cornelius Meister, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Jérémie Rhorer, Christian Thielemann, Lorenzo Viotti, and Franz Welser-Möst. Lieder recitals have taken him to venues including Wigmore Hall London, Schubertiade Schwarzenberg, Concertgebouw Amsterdam, and KKL Lucerne.

His discography includes several award-winning solo albums. His second Strauss album 'Un-Erhört' (Prospero Classical) with Oliver Schnyder at the piano, 'Heimat' with German Hornsound (Prospero), and the Beethoven album 'Gegenliebe' with Jan Schultz on the fortepiano (Pan Classics) have recently attracted particular attention.

Daniel Behle lives in Basel with his wife, the Swiss violist Carla Branca Behle, and their three children.