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## Gustavo Gimeno to remain as Music Director of the Orchestre Philharmonique du Luxembourg until 2025

**Gustavo Gimeno, Music Director of the Orchestre Philharmonique du Luxembourg (OPL) since 2015, has extended his contract to the end of the 2024/25 season.**

**The conductor and orchestra have decided to continue their successful partnership for another three years beyond the current contract.**

**Sam Tanson**, Luxembourg's Minister of Culture, is delighted that the conductor will remain in Luxembourg for another few years: *«Right from the start, Gustavo Gimeno knew how to conquer the Luxembourg audience. Together with the Orchestre Philharmonique du Luxembourg, thanks to his charisma and the skilful choice of repertoire, he succeeded in displaying Luxembourg's musical and cultural excellence both nationally and internationally. We are happy to continue to pursue this success story.»*

The President of the Philharmonie, **Pierre Ahlborn**, also welcomes this step and points out the advantages of this collaboration: *«Since Gustavo Gimeno became its music director, the OPL has continued its development giving inspirational concerts both at home and abroad as an increasingly widely known and deeply respected European ensemble. We are all very happy about the continuation of this exceedingly fruitful collaboration. Our nation is delighted that the OPL is such an excellent ambassador for Luxembourg, not least because Gustavo Gimeno's work gains more and more recognition.»*

The Director-General of the Philharmonie Luxembourg and the OPL, **Stephan Gehmacher**, looks forward to the extended partnership: *«The orchestra has undergone an impressive development under Gustavo Gimeno's leadership during the past five years, and it is now receiving not only national, but also international attention and recognition. Therefore it feels natural to continue on this path during the coming years, and I am happy to be able to support Gustavo and the OPL in their mission.»*

**Gustavo Gimeno** expresses his joy at the continuation of the collaboration: *“Luxembourg welcomed me years ago with open arms, and the extension of my contract as Music Director of the OPL until 2025 is an honour and highly motivating. During all these years, we have given more than 100 concerts together, have travelled to many different countries to perform, have made several recordings and shared the stage with some of the world's great artists. Furthermore, this is a wonderful chance for the orchestra and me to continue our artistic development together. We will*

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*continue to work passionately, offering our beloved audience inspiring concerts and enriching Luxembourg's cultural life."*

Born in Valencia, Gustavo Gimeno began his international conducting career in 2012 as Mariss Jansons' assistant, whom he replaced at short notice at the Royal Concertgebouw Orchestra in 2014. He also gathered essential experience as an assistant to Bernard Haitink and Claudio Abbado.

In 2015 he became music director of the OPL, conducting the orchestra and soprano Anja Harteros in his first concert in this position on September 24, 2015, to which he added more than 100 additional concerts since then. These have taken Gimeno and the orchestra to Europe's leading concert halls and beyond. After concerts in Germany, France, Belgium, Spain, Sweden, Greece, Turkey and elsewhere, they undertook their first concert tour of South America in 2019. The series of recordings begun in 2017 in partnership with the label Pentatone has been continued in recent years with the CDs Chostakovitch, Bruckner, Ravel, Mahler, Stravinsky, Debussy and Rossini. Beyond Luxembourg, Gimeno is in high demand as a guest conductor worldwide. In 2019/20 he was invited by the Royal Concertgebouw Orchestra, the National Symphony Orchestra in Washington DC, the Cincinnati Symphony Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Radio Philharmonic Orchestra, the Orchestra Sinfonica Nazionale Rai Torino, the Munich Philharmonic and the Orchestra of the Eighteenth Century. In January 2020 he made his debut at the Gran Teatre del Liceu in Barcelona with *Aida*. In February 2018 he first conducted the Toronto Symphony Orchestra, which designated him its future chief conductor in September of the same year. As the eleventh chief conductor of the TSO his tenure, which is set for an initial five years, begins with the 2020/21 season.

Tonight, the Orchestre Philharmonique du Luxemburg performs under its music director Gustavo Gimeno with the outstanding soloist Patricia Kopatchinskaja.

Programme:

Maurice Ravel: *Tzigane. Rapsodie de concert*

Francisco Coll: *Violin Concerto* (création)

Anton Bruckner: *Symphonie N° 4 «Romantische» / «Romantische»*

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Gustavo Gimeno next appears with the Orchestre Philharmonique du Luxembourg in March:

**Vendredi / Freitag / Friday**

**27.03.2020 20:00**

Grand Auditorium

**Orchestre Philharmonique du Luxembourg**

**Pueri Cantores du Conservatoire de la Ville de Luxembourg**

**Wiener Singverein**

**Gustavo Gimeno** conductor

**Gerhild Romberger** contralto

Gustav Mahler: *Symphony No. 3*

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