



HIGHLIGHTS

AUTUMN WINTER

2019/2020



KD SCHMID

Your music means the world to us



ABOUT US

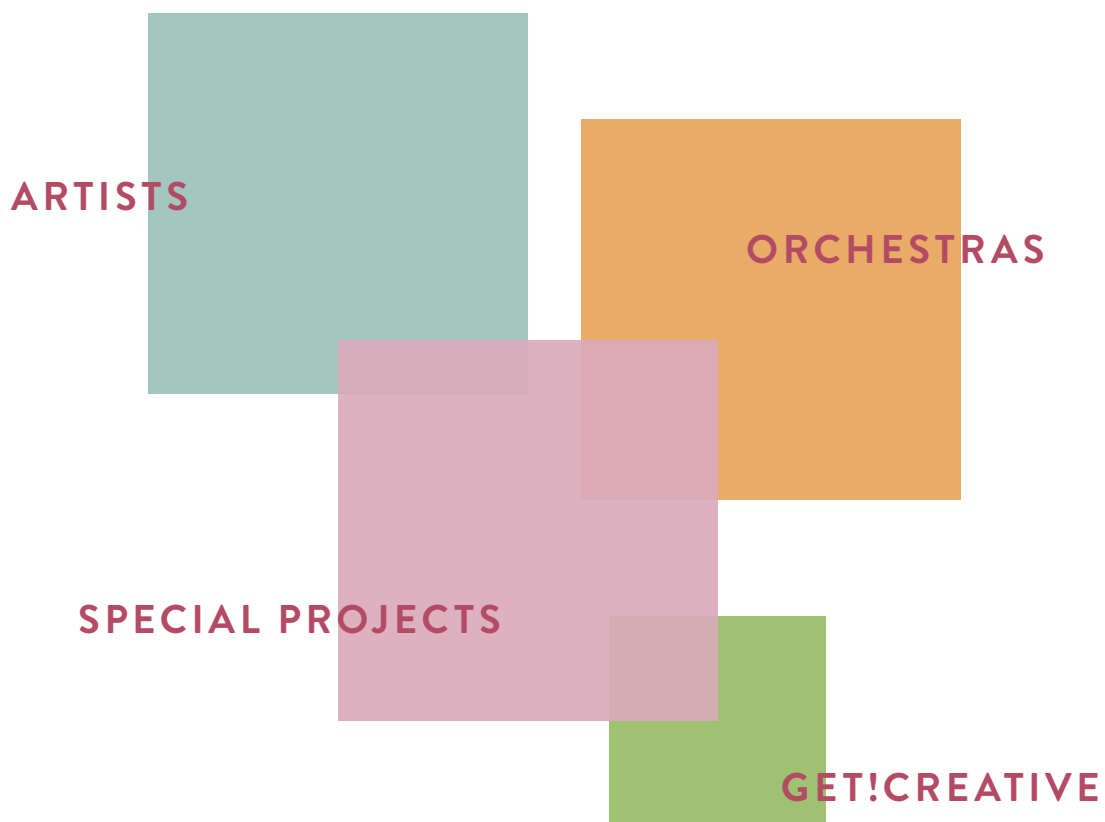


60 YEARS OF KD SCHMID, ONE OF THE LEADING INTERNATIONAL CONCERT AGENCIES.

Vertrauen, Langfristigkeit und passioniertes Engagement jedes einzelnen Mitglieds unseres Teams
bleiben auch in Zukunft das Fundament unserer Arbeit.

The trust and passionate long-term commitment of each individual member of our team will
continue to remain the foundation of our work in the future.

Your music means the world to us



OUR SERVICES

Künstlervermittlung: Wir vertreten weltberühmte und etablierte Künstler ebenso wie vielversprechende Dirigenten und Solisten der jüngeren Generation.

Orchestertourneen: Seit über 40 Jahren betätigen wir uns erfolgreich in der strategischen Planung und Durchführung von Orchestertourneen weltweit.

Special Projects: In den letzten Jahren haben wir uns verstärkt speziellen Projekten jenseits des „Mainstream“ gewidmet, die für Veranstalter neue Zielgruppen erschließen und der klassischen Musik eine moderne Bühne bieten können. **get!CREATIVE** berät, unterstützt und begleitet dabei den gesamten Entstehungsprozess genre-übergreifender Projekte.

Artist Management: On the basis of continuity and fostering long-standing relationships, we represent world-renowned artists alongside promising young talents.

Orchestra Touring: Our highly specialised team of project, logistics and tour managers provides professional and creative international touring solutions. Presenters, halls, festivals, conductors and soloists benefit from decades of experience.

Special Projects: We facilitate Special Projects, beyond the mainstream format of classical music performance, providing promoters with new platforms to gain audiences and secure a future for live music. **get!CREATIVE** advises, supports and accompanies the entire creation process of cross-genre projects.

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OUR SERVICES

We develop artists' careers,
orchestra tours and special
projects at the highest level.

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ARTISTS

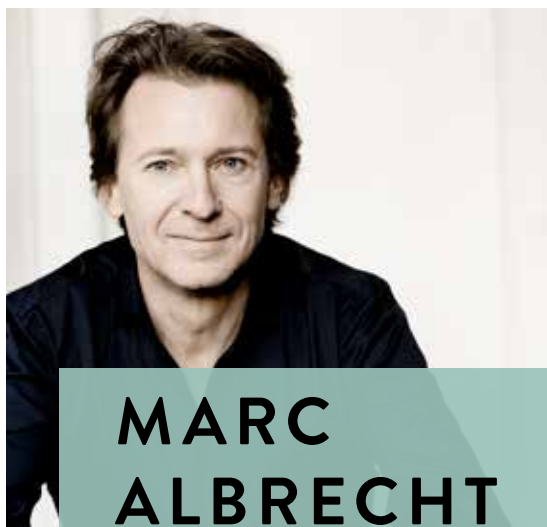
ARTIST MANAGEMENT

Wir vertreten weltbekannte Künstler ebenso wie vielversprechende junge Talente auf der Basis langfristiger Zusammenarbeit und Kontinuität.

Wir sind stolz auf unser engagiertes Team, das jeden Tag mit Leidenschaft und echtem „family spirit“ Service auf höchstem Niveau bietet, egal ob als Artist- oder Projektmanager, Finanz- oder Logistikexperte.

On the basis of continuity and fostering long-standing relationships, we represent world-renowned artists alongside promising young talents.

We are proud of our team of highly dedicated and passionate artist, project and finance managers and coordinators, providing service at the highest level for all our clients in true family spirit.



MARC ALBRECHT

Music Director Dutch National Opera
Amsterdam, Netherlands Philharmonic
and Netherlands Chamber Orchestra

General Management

CONCERTS Staatskapelle Weimar (World Premiere of G.A. Albrecht and Brahms Piano Concerto No. 1 with Simon Trpčeski), BBC Proms 'Wagner Night' with Royal Philharmonic Orchestra, Netherlands Philharmonic (Mussorgsky 'Pictures at an Exhibition', Mahler Symphony No.7, Messiaen 'Turangalila-Symphony'), Seattle Symphony with Daniel Müller-Schott, Orchestra Sinfonica Nazionale della Rai (Berlioz 'Symphonie fantastique'), Indianapolis Symphony Orchestra, Filarmonica della Scala with Kian Soltani

OPERA 'Walküre' Dutch National Opera Amsterdam, 'Elektra' Valencia Opera

RECORDINGS Recent release Strauss 'Ein Heldenleben' with Netherlands Philharmonic Orchestra (Pentatone)

marcalbrecht.website



ALAIN ALTINOGLU

Music Director Théâtre Royal de la Monnaie

General Management

CONCERTS Major Parisian orchestras, Wiener Philharmoniker, Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Sächsische Staatskapelle Dresden, hr-Sinfonieorchester Frankfurt, Tonhalle-Orchester Zürich, Royal Concertgebouw Orchestra, London Symphony Orchestra, Philharmonia Orchestra London, London Philharmonic Orchestra, BBC Proms, The Philadelphia Orchestra, Boston and Chicago Symphony Orchestras, The Cleveland Orchestra, Orchestre symphonique de Montréal

OPERA Metropolitan Opera New York, Royal Opera House London, Wiener Staatsoper, Opernhaus Zürich, Bayerische Staatsoper München, Staatsoper Unter den Linden, Festival d'Aix-en-Provence, Bayreuther Festspiele, Salzburger Festspiele

SOLOISTS Roberto Alagna, Piotr Beczala, Gautier Capuçon, Renaud Capuçon, Joyce DiDonato, Isabelle Faust, Jonas Kaufmann, Patricia Kopatchinskaja, Xavier de Maistre, Kristine Opolais, Baiba Skride, Sir Bryn Terfel, Daniil Trifonov, Simon Trpčeski

alainaltinoglu.com



FRANCESCO ANGELICO

Generalmusikdirektor
Hessisches Staatstheater Kassel

General Management

OPERA 'Der Ring des Nibelungen' (2018-2021)

Staatstheater Kassel, 2019/20 'Rusalka' Staatstheater Kassel, 'Mefistofele' Théâtre du Capitole Toulouse, 2020/21 'L'elisir d'amore' Bayerische Staatsoper München, 'Madama Butterfly' Oper Graz

CONCERTS Staatskapelle Weimar, Philharmonisches Orchester Freiburg

STUDIES AND MASTERCLASSES Giorgio Bernasconi, Jorma Panula, Herbert Blomstedt, Carlo-Maria Guilini and Zoltán Peskó. Cello studies in Modena, conducting in Lugano and Hannover

PRIZES Winner of the Austrian Opera Award 2016 and Deutscher Dirigentenpreis 2011

francescoangelico.com



TUNG-CHIEH CHUANG

General Management

CONCERTS WDR Sinfonieorchester, Dresdner Philharmonie, Württembergische Philharmonie Reutlingen, Sønderjyllands Symfoniorkester, Het Gelders Orkest, Seoul Philharmonic Orchestra, Shanghai Symphony Orchestra, China Philharmonic Orchestra, China National Centre for the Performing Arts Orchestra, National Taiwan Symphony Orchestra, Auckland Philharmonia Orchestra, Tasmanian Symphony Orchestra

SOLOISTS Piotr Anderszewski, Daniel Müller-Schott, Joshua Bell, Augustin Hadelich, Ray Chen, Daishin Kashimoto, Wu Wei, Wu Man

STUDIES Curtis Institute in Philadelphia, Musikhochschule Weimar

PRIZES Winner of Malko Competition 2015, Copenhagen. Further prizes at the Solti Competition Frankfurt and the Gustav Mahler Competition Bamberg



OLARI ELTS

Principal Guest Conductor Estonian
National Symphony
Artistic Advisor of the Kymi Sinfonietta

General Management

CONCERTS Gewandhausorchester Leipzig, Orchestre Philharmonique de Radio France, Finnish Radio Symphony Orchestra, Danish National Symphony Orchestra, Oslo Philharmonic, Rotterdam Philharmonic, Philharmonie Zuidnederland, Budapest Festival Orchestra, BBC Symphony Orchestra, City of Birmingham Symphony Orchestra, Seattle Symphony, National Arts Centre Orchestra Ottawa, Yomiuri Nippon Symphony Orchestra, Seoul Philharmonic Orchestra, Malaysian Philharmonic

SOLOISTS Gautier Capuçon, Isabelle Faust, Stephen Hough, Kari Kriikku, Alexander Melnikov, Maxim Rysanov, Baiba Skride, Lara St. John, Christian Tetzlaff, Jean-Yves Thibaudet, Simon Trpčeski

RECORDINGS Eller with Estonian National Symphony Orchestra, Borgström and Shostakovich with Wiener Symphoniker (BIS), Erkki Sven Tüür with Tapiola Sinfonietta, Brahms/Glanert and Erkki Sven Tüür 'Prophecy' and Symphony No. 5 with Helsinki Philharmonic Orchestra (Ondine)

olarielts.com



MICHAEL FRANCIS

Chefdirigent Deutsche Staatsphilharmonie
Rheinland-Pfalz, Music Director Florida Orchestra
and Mainly Mozart Festival San Diego

Europe, UK, Nordic, Australia, New Zealand

CONCERTS Philharmonia Orchestra London, MDR Sinfonieorchester Leipzig, Rundfunk-Sinfonieorchester Berlin, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Tampere Philharmonic Orchestra, Minnesota Orchestra, Indianapolis Symphony Orchestra, Detroit Symphony Orchestra, Pacific Symphony Orchestra

SOLOISTS Arcadi Volodos, Emmanuel Ax, Nelson Freire, Ian Bostridge, Håkan Hardenberger, Leila Josefowicz, Christian Tetzlaff, Truls Mørk, Jörg Widmann, Rufus Wainwright

RECORDINGS Complete Rachmaninov piano concertos with Valentina Lisitsa and London Symphony Orchestra (Decca), Wolfgang Rihm 'Lichtes Spiel' with Anne-Sophie Mutter and New York Philharmonic (Deutsche Grammophon)

michaelfrancisconductor.com



FABIEN GABEL

Music Director Orchestre symphonique de Québec

Music Director Orchestre Français des Jeunes

General Management

CONCERTS Deutsches Symphonie-Orchester Berlin, ORF Radio-Symphonieorchester Wien, City of Birmingham Symphony Orchestra, Orchestre Philharmonique de Radio France, Orchestre de la Suisse Romande, Danish National Symphony Orchestra, Orquestra Simfònica de Barcelona, Chicago, Detroit, San Francisco and Melbourne Symphony Orchestras, Seoul Philharmonic Orchestra

SOLOISTS Emmanuel Ax, Jean-Efflam Bavouzet, Gautier Capuçon, Bertrand Chamayou, Brett Dean, Ingrid Fliter, Håkan Hardenberger, Simone Lamsma, Petra Lang, Antoine Tamestit, Alisa Weilerstein

fabiengabel.com

GUSTAVO GIMENO

Music Director Orchestre Philharmonique du Luxembourg, incoming Music Director Toronto Symphony Orchestra from 20/21

General Management



CONCERTS Royal Concertgebouw Orchestra, Israel Philharmonic Orchestra, Münchner Philharmoniker, Los Angeles Philharmonic, The Cleveland Orchestra, National Symphony Orchestra Washington, Cincinnati Symphony Orchestra, City of Birmingham Symphony Orchestra, Orchestra Sinfonica Nazionale della Rai, Finnish Radio Symphony Orchestra

OPERA 'Rigoletto' Opernhaus Zürich (2018/19), 'Aida' Gran Teatre del Liceu Barcelona (2019/20), 'Macbeth' Luxembourg (19/20), 'Falstaff' Luxembourg (2020/21) 'The Fiery Angel' Teatro Real (2021/22)

SOLOISTS Daniel Barenboim, Yefim Bronfman, Krystian Zimerman, Janine Jansen, Leonidas Kavakos, Isabelle Faust, Baiba Skride, Frank Peter Zimmermann, Anja Harteros, Sir Bryn Terfel

gustavogimeno.com



FAWZI HAIMOR

Generalmusikdirektor Württembergische
Philharmonie Reutlingen

General Management

CONCERTS BBC Symphony Orchestra, NDR Radiophilharmonie Hannover with The King's Singers, Chineke! Orchestra at the Southbank Centre London, Virginia Symphony Orchestra, WDR Funkhausorchester; starting the 75th anniversary year of the Württembergische Philharmonie Reutlingen in 2020, anniversary programmes include Beethoven Symphony No.9, Mahler Symphony No.3, Britten 'War Requiem'

REPERTOIRE German late Romantic works, Russian and American composers of the 19th and 20th century, contemporary works e.g. Mason Bates and Kareem Roustom

SOLOISTS Kinan Azmeh, Mariam Batsashvili, Daniel Behle, Leonard Elschenbroich, Viviane Hagner, Claire Huangci, Stefan Jackiw, The King's Singers, Matthias Kirschnereit, Felix Klieser, Tai Murray, Tianwa Yang

fawzihaimor.com

CONCERTS Radio-Sinfonieorchester Stuttgart des SWR, MDR Sinfonieorchester, Royal Philharmonic Orchestra London, Orquesta Sinfónica de Galicia, Antwerp Symphony Orchestra, Lahti Symphony Orchestra, Camerata Salzburg, Detroit Symphony Orchestra

OPERA Glyndebourne Festival, Welsh National Opera, English National Opera, Tiroler Landestheater Innsbruck

ASSISTING Bernard Haitink (Chicago Symphony Orchestra), Carlo Rizzi (Welsh National Opera), Vladimir Jurowski (London Philharmonic Orchestra)

STUDIES AND MASTERCLASSES

Bernard Haitink, Gianandrea Noseda, Esa-Pekka Salonen, David Zinman. Studied at the Zurich University of the Arts with Johannes Schlaefli

PRIZES Winner of the Salzburg Festival Young Conductors Award 2017, Aspen Conductor Prize 2018, Finalist of the Donatella Flick Competition London 2016



KEREM HASAN

Chefdirigent Tiroler Symphonieorchester
Innsbruck

General Management

CONCERTS Melbourne Symphony Orchestra, Sydney Symphony Orchestra, Auckland Philharmonia, City of Birmingham Symphony Orchestra, Ulster Orchestra Belfast, Helsinki and Turku Philharmonic Orchestras, Lapland Chamber Orchestra, Orquestra Gulbenkian, Bucharest Radio Symphony Orchestra, Los Angeles Philharmonic Orchestra, The Dallas Opera Orchestra, Seattle Symphony, Singapore Symphony

SOLOISTS Alexandra Dariescu, Michael Houston, Varvara Nepomnyashchaya, Carolin Widmann

OPERA Welsh National Opera (Carmen); Dallas Opera (Donizetti & Co. and assisting La traviata); she was selected to attend the Linda and Mitch Hart Institute for Women Conductors with the Dallas Opera

MASTERCLASSES AND STUDIES

Royal Concertgebouw Orchestra Amsterdam
Masterclass with Daniele Gatti, Lucerne Festival
Masterclass with Bernard Haitink, Sir Andrew Davis, Carlo Rizzi, Gustavo Dudamel (Dudamel Fellow with Los Angeles Philharmonic), Susanna Mälkki, Matthias Pintscher, Simone Young, Carlo Montanaro, Sir Mark Elder, Thomas Søndergård, Xian Zhang; graduated with Master of Music with Distinction at the RWCMD in 2015 with David Jones

tianyi-lu.com



TIANYI LU

Female-Conductor-In-Residence Welsh National Opera, Assistant Conductor Melbourne Symphony Orchestra, Principal Conductor St Woolos Sinfonia

General Management



CORNELIUS MEISTER

Generalmusikdirektor Staatsoper und Staatsorchester Stuttgart, Principal Guest Conductor Yomiuri Nippon Symphony Orchestra

General Management

CONCERTS Filarmonica della Scala, Deutsches Symphonie-Orchester Berlin, Orchestre National de France, Orchestre de Paris, Royal Scottish National Orchestra, National Symphony Orchestra Washington, Bayerisches Staatsorchester München, Czech Philharmonic Orchestra

OPERA 'Don Giovanni' and 'Le nozze di Figaro' Metropolitan Opera New York, new production of Abrahamsen's 'Snow Queen' at Bayerische Staatsoper München, 'Werther' & 'Così fan tutte' Opernhaus Zürich, 'Fidelio', 'Die Fledermaus' and 'Arabella' Wiener Staatsoper, 'Ariadne' Glyndebourne debut (2017), 'Parsifal' Vlaamse Opera

SOLOISTS Rafał Blechacz, Gautier Capuçon, Renaud Capuçon, Sol Gabetta, Martin Grubinger, Hilary Hahn, Håkan Hardenberger, Lang Lang, Sabine Meyer, Fazil Say, Baiba Skride, Christian Tetzlaff, Yuja Wang

AWARDS OPUS KLASSIK as 'Conductor of the Year' 2018, International Classical Music Award for his recording of all Bohuslav Martinů symphonies, Diapason d'Or and Preis der Deutschen Schallplattenkritik for DVD 'Jules Massenet: Werther' (Opernhaus Zürich)

corneliusmeister.net



ANDRIS NELSONS

Music Director Boston Symphony Orchestra,
Gewandhauskapellmeister Leipzig

General Management

CONCERTS Wiener Philharmoniker (including New Year's Concert 2020), Berliner Philharmoniker, Royal Concertgebouw Orchestra, ALLIANCE projects with Boston Symphony Orchestra and Gewandhausorchester Leipzig

SOLOISTS Yefim Bronfman, Renée Fleming, Hélène Grimaud, Håkan Hardenberger, Jonas Kaufmann, Lang Lang, Yo-Yo Ma, Anne-Sophie Mutter, Baiba Skride, Sir Bryn Terfel, Daniil Trifonov, Mitsuko Uchida, Klaus Florian Vogt

RECORDINGS Exclusive with Deutsche Grammophon: Shostakovich cycle with Boston Symphony Orchestra, Bruckner cycle with Gewandhausorchester Leipzig, Beethoven cycle with Wiener Philharmoniker

andrisnelsons.com



ADRIEN PERRUCHON

General Management

CONCERTS Orchestre Philharmonique de Radio France, Orchestre de Chambre de Lausanne, Orchestre National de Lorraine, Opéra Orchestre National Montpellier, Orchestre Poitou-Charentes, Orchestre Philharmonique du Luxembourg, Wiener Symphoniker, Mozarteumorchester Salzburg, NDR Radiophilharmonie Hannover, WDR Funkhausorchester Köln, Ulster Orchestra, English Chamber Orchestra at Cadogan Hall, Orquesta Filarmónica de Jalisco, Los Angeles Philharmonic, Tokyo Symphony Orchestra, The Cleveland Orchestra. Germany tour with Orchestre de Chambre de Paris and Gautier Capuçon

OPERA Berlioz 'Benvenuto Cellini', Ravel 'L'enfant et les sortilèges' Opera Cologne

SOLOISTS Pierre-Laurent Aimard, Chloé Briot, David Chan, Olivier Chauzu, Stéphane Degout, Augustin Hadelich, Hilary Hahn, Edgar Moreau, Marie-Eve Munger, Kate Royal, Esther Yoo



ANDRÉ DE RIDDER

Artistic Director Musica nova Helsinki,
founder of *stargaze*

General Management

CONCERTS All BBC Orchestras, Orchestre de Paris, Ensemble Intercontemporain, Melbourne Symphony Orchestra, Finnish Radio Symphony Orchestra, Rotterdam Philharmonic, Netherlands Radio Philharmonic Orchestra, Orquesta Nacional de España, Toronto Symphony Orchestra, Cincinnati Symphony, Chicago Symphony, New York Philharmonic, Luzerner Sinfonieorchester

OPERA Saariaho 'Emilie' and 'Only the Sound Remains' Dutch National Opera and Finnish National Opera, 'Nixon in China' and Schumann 'Szenen aus Goethes Faust' at Staatstheater Stuttgart, 'Bluebeard's Castle' with Irish National Opera and with Philharmonia Orchestra, 'Zauberflöte' at Central City Opera

COLLABORATIONS Uri Caine, Bryce Dessner, Owen Pallett, Daniel Bjarnasson, Damon Albarn, Andrew Norman, Max Richter, Terry Riley

FESTIVALS BBC Proms, Edinburgh International Festival, Sydney Festival, Holland Festival

RECORDINGS Vivaldi 'The Four Seasons' Recomposed by Max Richter, works by Jonny Greenwood and Bryce Dessner (Deutsche Grammophon), 'Africa Express Presents: Terry Riley's In C Mali' (Transgressive Records)

andrederidder.com



JUKKA-PEKKA SARASTE

Artistic Director Tammisaari Festival, Founder LEAD! The Orchestra Project, Founder and Artistic Advisor Finnish Chamber Orchestra

UK, Ireland, Asia, Australia, New Zealand

CONCERTS London Philharmonic Orchestra, BBC Symphony Orchestra, Gewandhausorchester Leipzig, Sächsische Staatskapelle Dresden, Royal Concertgebouw Orchestra, Rotterdam Philharmonic Orchestra, Wiener Symphoniker, Orchestre de Paris, Finnish Radio Symphony Orchestra, New York and Oslo Philharmonics, Boston Symphony Orchestra, Chicago Symphony Orchestra, Sydney Symphony Orchestra, NHK Symphony Orchestra, NCPA, Seoul and Shanghai Symphony Orchestras

OPERA Korngold 'Die tote Stadt' at Finnish Opera (Autumn 2018), Mendelssohn 'Elias' at the Theater an der Wien with Christian Gerhaher and Maria Bengtsson (Spring 2019)

REPERTOIRE Late Romantic and contemporary composers Dusapin, Dutilleux, Lindberg, Salonen, Saariaho. Core 20th century opera: Bartók, Berg, Korngold, Schönberg, Strauss, Stravinsky

SOLOISTS Yefim Bronfman, Renaud Capuçon, Håkan Hardenberger, Kari Kriikku, Anna Larsson, Radu Lupu, Karita Mattila, Waltraud Meier, Truls Mørk, Leonidas Kavakos, Pekka Kuusisto, Baiba Skride, Jean-Yves Thibaudet, Christian Tetzlaff

jukkapekkasaraste.com



CLEMENS SCHULTDT

Chefdirigent Münchener Kammerorchester

General Management

CONCERTS Philharmonia Orchestra London, BBC Philharmonic, BBC National Orchestra of Wales, Scottish and Swedish Chamber Orchestras, Orchester der Komischen Oper Berlin, Bremer Philharmoniker, WDR Sinfonieorchester, Deutsches Symphonie-Orchester Berlin, Orchestre de la Suisse Romande, Netherlands Philharmonic Orchestra, Orchestre National du Capitole de Toulouse, Orchestre Philharmonique de Strasbourg, Orquesta Sinfónica de Galicia, Lahti Symphony Orchestra, Norwegian National Opera Orchestra, Yomiuri Nippon Symphony Orchestra, Kyoto Symphony, Xi'an Symphony, Auckland Philharmonia, Tasmanian Symphony Orchestra, North Carolina Symphony, Oregon Symphony

OPERA George Benjamin 'Written on Skin' at Venice Biennale, Mozart 'Mitridate' at Garsington Opera Festival, 'Cosi fan Tutte', 'Norma', 'Faust', 'Rigoletto', 'Der fliegende Holländer'

REPERTOIRE Classical, Romantic German, Russian and Nordic, contemporary repertoire (Thorvaldsdottir, Adès, Abrahamsen, Widmann, Birtwistle, Larcher)

SOLOISTS Pierre-Laurent Aimard, Lisa Batiashvili, Ian Bostridge, Isabelle Faust, Augustin Hadelich, Elisabeth Leonskaja, Igor Levit, Sally Matthews, Michael Nagy, Jean Guhen Queyras, Kian Soltani, Daniil Trifonov, Elizabeth Watts

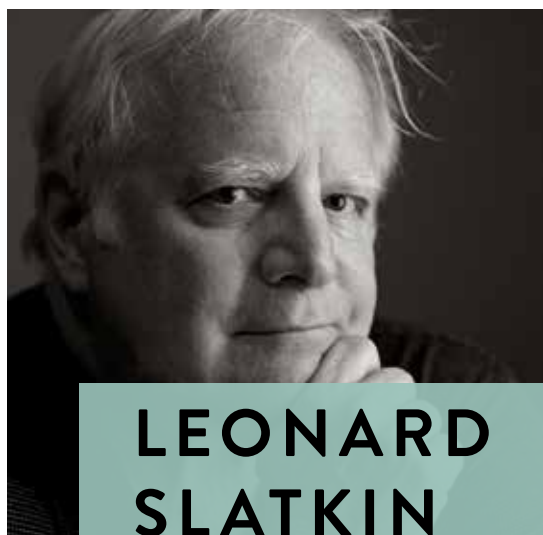
clemensschuldt.com

CONCERTS Deutsches Symphonie-Orchester Berlin, WDR Sinfonieorchester, Orchestra Sinfonica di Milano Giuseppe Verdi, Orchestra San Carlo Naples, Polish National Radio Symphony Orchestra, Orchestre Philharmonique de Radio France, Orchestre Philharmonique de Monte-Carlo, Moscow Philharmonic Orchestra

SOLOISTS Renaud Capuçon, Hélène Grimaud, Augustin Hadelich, Hilary Hahn, Olga Kern, Midori, Daniel Müller-Schott, Julian Rachlin, Baiba Skride, Sol Gabetta

RECORDINGS More than 100 recordings, including six Grammy Awards and 33 nominations

leonardslatkin.com



LEONARD SLATKIN

Music Director Laureate Detroit Symphony Orchestra, Directeur Musical Honoraire Orchestre National de Lyon

Europe



DIMA SLOBODENIOUK

Principal Conductor Lahti Symphony,
Music Director Orquesta Sinfónica de Galicia,
Artistic Director of the Sibelius Festival

General Management

CONCERTS Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Gewandhausorchester Leipzig, Wiener Symphoniker, ORF Radio-Symphonieorchester Wien, Tonhalle-Orchester Zürich, Boston, San Francisco, Minnesota, Houston, Chicago and Sydney Symphony Orchestras, London Philharmonic Orchestra, Royal Concertgebouw Orchestra, Rotterdam Philharmonic Orchestra, Helsinki Philharmonic Orchestra, Finnish Radio Symphony Orchestra, NHK Symphony Orchestra, Seoul Philharmonic Orchestra

SOLOISTS Leif Ove Andsnes, Joshua Bell, Yefim Bronfman, Khatia Buniatishvili, Vilde Frang, Vadim Gluzman, Kirill Gerstein, Håkan Hardenberger, Patricia Kopatchinskaja, Paul Lewis, Nikolai Lugansky, Truls Mørk, Viktoria Mullova, Jean-Guihen Queyras, Baiba Skride, Simon Trpčeski, Yuja Wang, Jörg Widmann

RECORDINGS Works by Stravinsky with Orquesta Sinfónica de Galicia (BIS) and works by Aho and Prokofiev with Lahti Symphony Orchestra (BIS)

dima-slobodeniouk.com



ANDREAS SPERING

Künstlerischer Leiter Brühler Schlosskonzerte
and Capella Augustina

General Management

CONCERTS Stavanger Symphony Orchestra, Gothenburg Symphony Orchestra, Turku Philharmonic Orchestra, Filharmonia Poznanska, Beethoven Orchester Bonn, Lahti Symphony Orchestra, Dortmunder Philharmoniker, Staatsorchester Kassel, Tonkünstler-Orchester, Brucknerorchester Linz, Orquesta Gulbenkian, Orchestre Philharmonique de Nice, Orchestre de l'Opera de Rouen Normandie

OPERA Gothenburg Opera, Festival International d'Art Lyrique d'Aix-en-Provence, Theater Bonn, Händelfestspiele Halle and Karlsruhe, Opéra National du Rhin, Staatstheater Mainz, The Royal Danish Opera, Opéra National de Lorraine

REPERTOIRE Baroque, Viennese Classic, early Romantic

RECORDINGS Mozart Arias with Sabine Meyer and Kammerorchester Basel (Sony 2013)



JOHN STORGÅRDS

Chief Guest Conductor BBC Philharmonic Orchestra,
Principal Guest Conductor National Arts Centre Orchestra
Ottawa, Artistic Director Lapland Chamber Orchestra

General Management

CONCERTS New York Philharmonic, Chicago, Boston and Toronto Symphony Orchestras, The Cleveland Orchestra, Pittsburgh Symphony Orchestra, Münchner Philharmoniker, Sächsische Staatskapelle Dresden, Rundfunk-Sinfonieorchester Berlin, Bamberger Symphoniker, ORF Radio-Symphonieorchester Wien, London Philharmonic Orchestra, Orchestre National de France, all major Nordic orchestras, NHK and Yomiuri Nippon Symphony Orchestras

SOLOISTS Yefim Bronfman, Isabelle Faust, Sol Gabetta, Kirill Gerstein, Barbara Hannigan, Håkan Hardenberger, Martin Helmchen, Soile Isokoski, Sabine Meyer, Truls Mørk, Anne Sofie von Otter, Gil Shaham, Baiba Skride, Christian Tetzlaff, Frank Peter Zimmermann

RECORDINGS Aho concertos for Horn and Theremin (BIS), Sibelius, Nielsen, Antheil symphonic cycles (Chandos), Nørgård (Dacapo), Dvořák and Suk with Christian Tetzlaff (Ondine)

johnstorgards.com

CONCERTS Rotterdam Philharmonic Orchestra, Royal Concertgebouw Orchestra, BBC National Orchestra of Wales, Danish National, Lahti and Melbourne Symphony Orchestras, Orquesta de Valencia, New Jersey Symphony, BBC Proms debut (2018), Stuttgarter Philharmoniker, Deutsche Staatsphilharmonie Rheinland Pfalz, Staatstheater Kassel, Oper Köln

OPERA 'Fidelio' and world premiere of David Philip Hefti's 'Annas Maske' in St. Gallen, Netherlands Opera 'Caruso a Cuba' (Spring 2019), new opera by Michel van der Aa in 2020/2021

CONTEMPORARY van der Aa, Mayke Nas, Devreese, Brewaeys, Feldman, GF Haas

SOLOISTS Renaud Capuçon, Renée Fleming, Sol Gabetta, Alban Gerhardt, Stefan Jackiw, Janine Jansen, Lucas & Arthur Jussen, Paul Lewis, Nikolai Lugansky, Johannes Moser, Baiba Skride, Simon Trpčeski, Roderick Williams

ottotausk.com



OTTO TAUSK

Music Director Vancouver Symphony Orchestra

General Management



KAZUKI YAMADA

Principal Conductor and Artistic Director Orchestre
Philharmonique de Monte-Carlo,
Principal Guest Conductor City of Birmingham Symphony
Orchestra,
Principal Guest Conductor Yomiuri Nippon Symphony
Orchestra
Permanent Conductor Japan Philharmonic Orchestra,
Music Director and Chairman The Philharmonic Chorus of
Tokyo,
Music Director Yokohama Sinfonietta

General Management

CONCERTS Orchestre de Paris, Hallé Orchestra,
SWR Symphonieorchester, MDR Sinfonieorchester
Leipzig, Tonkünstler-Orchester, NHK Symphony
Orchestra, Helsinki Philharmonic Orchestra,
Orchestra Sinfonica Nazionale della Rai Torino,
Seattle Symphony, Oregon Symphony, Stavanger
Symphony Orchestra, Tasmanian Symphony

SOLOISTS Leif Ove Andsnes, Emmanuel Ax, Lisa
Batiashvili, Isabelle Faust, Håkan Hardenberger, Fazıl
Say, Baiba Skride, Jean-Yves Thibaudet, Krystian
Zimerman

RECORDINGS Series of dance-inspired discs
of French, Russian, German and Spanish repertoire
with Orchestre de la Suisse Romande (Pentatone),
Mendelssohn series in Monte-Carlo

kazukiyamada.com



“ ”

***MIR GEHT ES UM
DAS SCHAFFEN VON
FARBEN***

Simone Rubino



RAFAŁ BLECHACZ

Piano

Germany, Austria, UK, Ireland, Finland, Sweden,
Norway, Iceland

CONCERTS Orchestre de Paris, London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, NDR Elbphilharmonie Orchester, hr-Sinfonieorchester Frankfurt, ORF Radio-Symphonieorchester Wien, Wiener Symphoniker, Mozarteumorchester Salzburg, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestre symphonique de Montréal

RECITALS Philharmonie Berlin, Konzerthaus Berlin, Wiener Konzerthaus, Prinzregententheater München, Concertgebouw Amsterdam, Tonhalle Zürich, Wigmore Hall, Schleswig-Holstein Musik Festival, Heidelberger Frühling, Rheingau Musik Festival, further recitals in the Far East and the USA

CONDUCTORS Marin Alsop, Valery Gergiev, Mirga Gražinytė-Tyla, Daniel Harding, Cornelius Meister, Kent Nagano, Trevor Pinnock, Krzysztof Urbanski, Jaap van Zweden

RECORDINGS Exclusive with Deutsche Grammophon. Award-winning recording of Chopin concertos with Royal Concertgebouw Orchestra, solo recordings of Chopin Preludes & Polonaises, Haydn, Beethoven, Mozart, Debussy, Szymanowski, Bach, and duo recording with Bomsori Kim (Fauré, Debussy, Szymanowski, Chopin)

PRIZES First Prize at the 2005 Chopin Competition, Gilmore Artist 2014 (USA)

blechacz.net



YEFIM BRONFMAN

Piano

Germany, Austria

CONCERTS Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, WDR Sinfonieorchester, NDR Elbphilharmonie Orchester, Gewandhausorchester Leipzig, Wiener Philharmoniker, Wiener Symphoniker

CONDUCTORS Daniel Barenboim, Herbert Blomstedt, Gustavo Dudamel, Alan Gilbert, Mirga Gražinytė-Tyla, Mariss Jansons, Zubin Mehta, Riccardo Muti, Andris Nelsons, Tugan Sokhiev, Yannick Nézet-Séguin, Dima Slobodeniouk, Yuri Temirkanov, Lahav Shani, Esa-Pekka Salonen, Sir Simon Rattle, Jaap van Zweden

RECORDINGS comprehensive catalogue of recordings on CD and DVD, Grammy Award for his recording of the Bartók piano concertos with Los Angeles Philharmonic and Esa-Pekka Salonen, six Grammy Award nominations

yefimbronfman.com



KHATIA BUNIATISHVILI

Piano

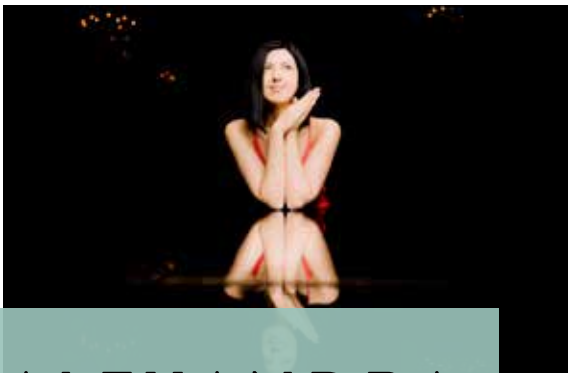
Germany, BeNeLux, Nordic

CONCERTS Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony Orchestra, Toronto Symphony Orchestra, Tonhalle-Orchester Zürich, London Symphony Orchestra, Gstaad Festival Orchestra, Orchestre Philharmonique de Radio France, Orchestre National de France, Wiener Symphoniker, Münchner Philharmoniker

CONDUCTORS Semyon Bychkov, Gustavo Gimeno, Paavo Järvi, Zubin Mehta, Yannik Nézet-Séguin, Gianandrea Noseda, Leonard Slatkin, Dima Slobodeniouk, Jaap van Zweden

RECORDINGS Recently released Schubert album at SONY Classical (2019)

khatiabuniatishvili.com



ALEXANDRA DARIESCU

Piano

General Management

CONCERTS BBC Symphony Orchestra, Orchestre National de France, Royal Liverpool Philharmonic Orchestra, Bournemouth Symphony Orchestra, Tampere Philharmonic Orchestra, Tonkünstler-Orchester, Detroit, Houston and Utah Symphony Orchestras, Orchestre symphonique de Québec, Kitchener-Waterloo Symphony, Sydney and Melbourne Symphony Orchestras, Auckland Philharmonia

CONDUCTORS Marzena Diakun, Andrei Feher, Michael Francis, Fabien Gabel, James Gaffigan, Antony Hermus, Cristian Măcelaru, Clemens Schuldt, John Storgårds, Kazuki Yamada, Vasily Petrenko

REPERTOIRE Ginastera 'Concierto Argentino', Lipatti 'Concertino in Classical Style', G. Tailleferre piano concerto, Nadia Boulanger 'Fantaisie variée', Tchaikovsky, Rachmaninov, Prokofiev, Ravel

RECORDINGS Preludes trilogy Boulanger/Fauré/Messiaen, Chopin/Dutilleux & Shostakovich/Szymanowski (Champs Hill Records); Tchaikovsky piano concerto No. 1 with Royal Philharmonic Orchestra/Darrell Ang (Signum Records)

PROJECTS Duo with Angela Gheorghiu to Barbican London, Staatsoper Berlin, BOZAR Brussels and the US; World tour of 'The Nutcracker and I, by Alexandra Dariescu'

alexandradariescu.com



MARTIN HELMCHEN

Piano

General Management

CONCERTS Boston Symphony Orchestra, Orchestre symphonique de Montréal, Residentie Orkest, Antwerp Symphony Orchestra, Amsterdam Sinfonietta, Deutsches Symphonie-Orchester Berlin, Münchner Philharmoniker, Camerata Salzburg, Mozarteumorchester Salzburg, Orquesta Sinfónica de Galicia, Tokyo Symphony Orchestra, Singapore Symphony Orchestra

CONDUCTORS Stéphane Denève, Olari Elts, James Gaffigan, Valery Gergiev, Kerem Hasan, Klaus Mäkelä, Andris Nelsons, Yannick Nézet-Séguin, Rafael Payare, Otto Tausk, Santtu-Matias Rouvali, Jukka-Pekka Saraste, Jaap van Zweden, Xian Zhang

STUDIES With Maria João Pires, Dmitri Bashkirov, Menahem Pressler

RECORDINGS Three CDs with piano works for four hands, Mozart double concertos with the Academy of St Martin in the Fields and Sir Neville Marriner, Poulenc and Saint-Saëns with the Royal Concertgebouw Orchestra and Stéphane Denève, Bach double concertos with Amsterdam Sinfonietta (Deutsche Grammophon)

arthurandlucasjussen.com

CONCERTS Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, Philharmonia Orchestra, Gewandhausorchester Leipzig, Sächsische Staatskapelle Dresden, Orchestre de Paris, Oslo Philharmonic, Danish National Symphony Orchestra, Czech Philharmonic, Warsaw Philharmonic, Singapore Symphony Orchestra

RECITALS & CHAMBER MUSIC New collaboration with Frank-Peter Zimmermann with concerts at the Rheingau Musik Festival and Kissinger Sommer, solo recitals in Bruges, Lucerne and London

CONDUCTORS Herbert Blomstedt, Olari Elts, Jakub Hrůša, Vladimir Jurowski, Cristian Măcelaru, Andrew Manze, Andris Nelsons, Tomáš Netopil, John Storgårds, Alexander Vedernikov, Hugh Wolff

RECORDINGS Mozart with Netherlands Chamber Orchestra/Gordan Nikolic, Schubert solo and chamber music with Christian Tetzlaff and Julia Fischer, Mendelssohn concertos with Royal Flemish Philharmonic/Herreweghe, Schumann solo CD (Pentatone), Diabelli Variations (outhere music)

martin-helmchen.de



LUCAS & ARTHUR JUSSEN

Piano

General Management



ROBERT NEUMANN

Piano

General Management

PRIZES International Classical Music Discovery Award (2017), SWR2 New Talent

STUDIES Musikhochschule Freiburg with Elza Kolodin, supported by the Studienstiftung des Deutschen Volkes

CONCERTS with SWR Stuttgart, Recitals in Potsdam, Hamburg, Bielefeld, Münster, Heilbronn, Wangen, Lörrach

neumann-robert.de



MURRAY PERAHIA

Piano

Germany, Austria

Knight Commander of the British Empire

CONCERTS First guest conductor of the Academy of St Martin in the Fields, with whom he regularly tours the world as pianist and conductor

PRIZES Winner of the Leeds Piano competition 1972, Honorary member of the Royal College of Music and the Royal Academy of Music; honorary doctorate from Oxford University, the Royal College of Music, Leeds and Duke University and honorary doctorate in philosophy from the Weizmann Institute of Science

RECORDINGS Latest recording for Deutsche Grammophon: Ludwig van Beethoven's sonatas no. 14 and 29

murrayperahia.com



LAUMA SKRIDE

Piano

General Management

CONCERTS Gewandhausorchester Leipzig, Mecklenburgische Staatskapelle, Royal Stockholm Philharmonic Orchestra, Turku Philharmonic Orchestra

CONDUCTORS Olari Elts, Okko Kamu, Cornelius Meister, Andrés Orozco-Estrada, Andris Nelsons, André de Ridder, Vassily Sinaisky, Mario Venzago

CHAMBER MUSIC With the Skride Quartet tour to Australia, concerts at the Schubertiade, Copenhagen, Stuttgart, Amsterdam, Bilbao, Bruges

RECORDINGS Duo disc with Baiba Skride (Orfeo), Debut solo CD for Sony/BMG, highly praised release Fanny Mendelssohn-Hensel 'The Year', which won an ECHO Award



GRIGORY SOKOLOV

Piano

Germany

The Russian giant at the piano is a constant source of enthusiasm to audiences and the press. He can be heard in Frankfurt, Baden-Baden, Würzburg, Nürnberg, Dortmund, Stuttgart, Berlin, Tübingen, Regensburg

grigory-sokolov.com



SIMON TRPČESKI

Piano

General Management

RECITALS Konzerthaus Blaibach, Festival Mecklenburg-Vorpommern, Rheingau Musik Festival and Salzburger Festspiele (Schubert late sonatas)

CHAMBER MUSIC with Jörg Widman and Anna Lucia Richter

mitsukouchida.com

CONCERTS London Symphony Orchestra, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Russian National and Bolshoi Orchestras, NDR Elbphilharmonie Orchester, Deutsches Symphonie-Orchester Berlin, WDR Sinfonieorchester, Orchestre National de France, Royal Stockholm, Oslo, Gothenburg, Helsinki and St. Petersburg Philharmonic Orchestras, New York Philharmonic Orchestra, Chicago, Boston, Cleveland, Philadelphia and Pittsburgh Symphony Orchestras, Orquesta Sinfónica de Galicia

CONDUCTORS Marc Albrecht, Lionel Bringuier, Thomas Dausgaard, Gustavo Dudamel, Pablo Heras-Casado, Jakub Hrůša, Vladimir Jurowski, Sakari Oramo, Susanna Mälkki, Vasily Petrenko, Lahav Shani, Dima Slobodeniouk, John Storgårds, Robin Ticciati, Krzysztof Urbanski

CHAMBER MUSIC & FESTIVALS With Daniel Müller-Schott, Julia Fischer, Eldbjørg Hemsing. 'Makedonissimo', his self-made folk-based project celebrating music, culture and people of Macedonia. BBC Proms, Aspen, Verbier, Bergen, Risør and Baltic Sea Festivals, Festspiele Mecklenburg-Vorpommern, Ludwigsburger Schlossfestspiele

trpceski.com



MITSUKO UCHIDA

Piano

Germany, Austria



LARS VOGT

Piano

Germany, Austria, Switzerland

Founder and Artistic Director Festival 'Spannungen' in Heimbach, Germany, initiator of the school project 'Rhapsody in School', professor for piano HMTM Hannover since 2012

CONCERTS As soloist as well as play-conduct: Orchestra dell' Accademia Nazionale di Santa Cecilia with Pappano, Mahler Chamber Orchestra, Dresdner Philharmonie, Deutsches Symphonie-Orchester Berlin, NDR Radiophilharmonie Hannover and Staatsorchester Hannover

CHAMBER MUSIC Trio tour with Christian and Tanja Tetzlaff: Paris, London, Luxembourg, Bilbao, Schubertiade, USA, China, Japan

RECITAL Alte Oper Frankfurt

RECORDINGS EMI Classics, CAvi Solo CD with Chopin, Ondine: Brahms piano trios with Tanja and Christian Tetzlaff, Bach Goldberg Variationen, Mozart piano sonatas

larsvogt.de



RENAUD CAPUÇON

Violin

Germany, Austria, Scandinavia

CONCERTS Berliner Philharmoniker, Sächsische Staatskapelle Dresden, Gewandhausorchester Leipzig, Symphonieorchester des Bayerischen Rundfunks, Münchner Philharmoniker, Wiener Philharmoniker, Wiener Symphoniker, Artistic Partner Camerata Salzburg, Royal Stockholm Philharmonic Orchestra

CONDUCTORS Alain Altinoglu, Daniel Barenboim, Semyon Bychkov, Myung-Whun Chung, Christoph von Dohnányi, Gustavo Dudamel, Bernard Haitink, Daniele Gatti, Andris Nelsons, François-Xavier Roth, Yannick Nézet-Séguin, Antonio Pappano, Lahav Shani, Tugan Sokhiev, Robin Ticciati

CHAMBER MUSIC With Nicholas Angelich, Martha Argerich, Frank Braley, Yefim Bronfman, Khatia Buniatishvili, Gautier Capuçon, Hélène Grimaud, Daniel Müller-Schott

FESTIVALS Kissinger Sommer, Mosel Musikfestival, Rheingau Musik Festival, Schleswig-Holstein Musik Festival, Schubertiade, Salzburger Festspiele

renaudcapucon.com



AUGUSTIN HADELICH

Violin

Germany, Austria, Switzerland, Eastern Europe,
Baltic, Turkey, China

PRIZES Musical America Instrumentalist of the Year 2018, Grammy Award 2016 for his Dutilleux recording with Seattle Symphony and Ludovic Morlot

CONCERTS New York Philharmonic, Boston and Chicago Symphony Orchestras, The Philadelphia Orchestra, BBC Philharmonic Orchestra, Danish National Symphony Orchestra, WDR Sinfonieorchester, Symphonieorchester des Bayerischen Rundfunks, NDR Elbphilharmonie Orchester, Musikkollegium Winterthur, Orchestre de Chambre de Lausanne

CONDUCTORS Alan Gilbert, Jakub Hrůša, Cristian Măcelaru, Andris Nelsons, Andrés Orozco-Estrada, Vasily Petrenko, Jukka-Pekka Saraste, John Storgårds

RECORDINGS Brahms & Ligeti concertos (2019 Warner), Paganini Caprices (2018 Warner), Dutilleux 'L'arbre des songes' (Seattle Symphony Media 2015), Bartók & Mendelssohn concertos (Avie 2015), Sibelius & Adès concertos (2014)

augustin-hadelich.de



DANIEL LOZAKOVICH

Violin

General Management

CONCERTS Boston Symphony Orchestra, Los Angeles Philharmonic Orchestra, Toronto Symphony Orchestra, Orchestre de Paris, Orchestre National de France, Royal Stockholm Philharmonic Orchestra, Swedish Radio Symphony Orchestra, Oslo Philharmonic Orchestra, Münchner Philharmoniker, Kammerorchester des Bayerischen Rundfunks, Royal Liverpool Philharmonic Orchestra, Orchestre de la Suisse Romande, Orchestra Sinfonica Nazionale della Rai di Torino

CONDUCTORS Marc Albrecht, Semyon Bychkov, Ádám Fischer, Valery Gergiev, Neeme Järvi, Klaus Mäkelä, Andris Nelsons, Andrés Orozco-Estrada, Vasily Petrenko, Esa-Pekka Salonen, Lahav Shani, Leonard Slatkin, Robin Ticciati, Krzysztof Urbanski

CHAMBER MUSIC With Emanuel Ax, Khatia Buniatishvili, Renaud Capuçon, Sergei Babayan, Martin Fröst, Ivry Gitlis, Maxim Vengerov

FESTIVALS Festival de Pâques Aix-en-Provence, Progetto Martha Argerich Lugano, Sommets Musicaux de Gstaad, Verbier Festival, Gergiev Festival Rotterdam, Baltic Sea Festival, White Nights Festival in St Petersburg



BAIBA SKRIDE

Violin

General Management

CONCERTS Boston Symphony Orchestra, New York Philharmonic, Berliner Philharmoniker, Gewandhausorchester Leipzig, Münchner Philharmoniker, Wiener Symphoniker, Royal Concertgebouw Orchestra, Residentie Orkest (2019/20 Residency), London Symphony Orchestra, Orchestre Philharmonique de Radio France, Royal Stockholm and Helsinki Philharmonic Orchestras, Oslo Philharmonic Orchestra, Hong Kong Philharmonic, NHK and Yomiuri Nippon Symphony Orchestras, Sydney Symphony Orchestra

CONDUCTORS Alain Altinoglu, Marin Alsop, Christoph Eschenbach, Ed Gardner, Gustavo Gimeno, Paavo Järvi, Susanna Mälkki, Andris Nelsons, Sakari Oramo, Jukka-Pekka Saraste, Tugan Sokhiev, Dima Slobodeniouk, John Storgårds

CHAMBER MUSIC Skride Quartet at the Concertgebouw Amsterdam, Schubertiade, Bilbao, Bruges, etc., performances in the US and a tour throughout Australia

RECORDINGS Bernstein Serenade, Korngold and Rózsa concertos with Santtu-Matias Rouvali/Gothenburg Symphony & Tampere Philharmonic (Orfeo), Brahms, Mahler and Mozart with the Skride Quartet (Orfeo), Eller concerto with Olari Elts/Estonian National Symphony

baibaskride.com

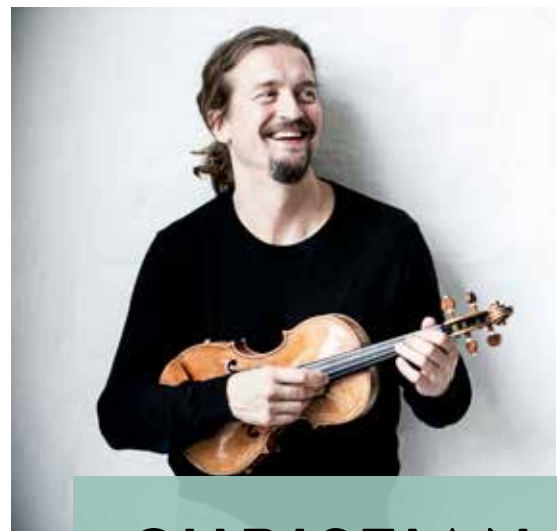
CONCERTS Philharmonia Orchestra London, Orchester des Nationaltheaters Mannheim, Münchener Kammerorchester, Berner Sinfonieorchester, NDR Elbphilharmonie Orchester, National Symphony Orchestra Washington, London Symphony Orchestra, Netherlands Philharmonic, Los Angeles Chamber Orchestra, Deutsche Kammerphilharmonie Bremen, Yomiuri Nippon Symphony Orchestra, Minnesota Orchestra

CONDUCTORS Esa-Pekka Salonen, Alexander Soddy, Karina Canelakis, Christoph Eschenbach, Gianandrea Noseda, Marc Albrecht, Jaime Martin, Cornelius Meister, Kirill Karabitz, Robin Ticciati

CHAMBER MUSIC Duo recitals with Lars Vogt and Alexander Lonquich, trios with Tanja Tetzlaff and Lars Vogt, solo recitals and concerts with the Tetzlaff Quartett

RECORDINGS New release of Beethoven and Sibelius concertos with Deutsches Symphonie-Orchester Berlin and Robin Ticciati (Ondine)

christian-tetzlaff.de



CHRISTIAN TETZLAFF

Violin

General Management



HARRIET KRIJGH

Violoncello

General Management

CONCERTS Münchner Philharmoniker, NDR Radiophilharmonie Hannover, Tonkünstler-Orchester, ORF Radio-Symphonieorchester Wien, Amsterdam Sinfonietta, Borusan Philharmonic Orchestra, Iceland Symphony Orchestra, Turku Philharmonic Orchestra, Prague Philharmonia, Orquesta Sinfónica de Galicia, National Arts Centre Orchestra Ottawa, Melbourne Symphony Orchestra, Auckland Philharmonia

CHAMBER MUSIC & FESTIVALS Member of the Artemis Quartet, projects with Baiba & Lauma Skride

RECORDINGS Rachmaninov cello works, Romantic pieces for cello and orchestra, Brahms Sonatas, Haydn cello concertos (Capriccio). New album with Vivaldi cello concertos and Amsterdam Sinfonietta (Deutsche Grammophon)

harrietskrijgh.com



YO-YO MA

Violoncello

Germany, Austria, Switzerland

In 1998 Yo-Yo Ma established Silkroad, a collective of artists from around the world who create music that engages their many traditions

BACH RECITALS Johann Sebastian Bach's six suites for solo cello in one sitting in 36 locations around the world. Each concert will be an example of culture's power to create moments of shared understanding, as well as an invitation to a larger conversation about culture, society, and the themes that connect us all, #cultureconnectsus in Leipzig, Vienna

RECORDINGS 'Six Evolutions' J.S.Bach Cello Suites (Sony Classical)

yo-yoma.com - bach.yo-yoma.com

DANIEL MÜLLER-SCHOTT

Violoncello

Europe, UK, Nordic, Australia, New Zealand



ARTIS IN RESIDENCE 'Museumssolist 2019/20' in Frankfurt

CONCERTS Württembergisches Kammerorchester Heilbronn, Welsh National Opera Orchestra, Seoul Philharmonic Orchestra, Royal Liverpool Philharmonic, Netherlands Philharmonic Orchestra, Tonkünstler-Orchester, Helsinki Philharmonic Orchestra, Bochumer Symphoniker

CONDUCTORS Jan Willem de Vriend, Tomas Hanus, Andris Poga, Cristian Mărcelaru, Vasily Petrenko, Dmitri Kitajenko, Simone Young, Alexandre Bloch

CHAMBER MUSIC Schubertiade, Schloss Elmau, Musikverein Wien, Elbphilharmonie and others with partners like Sabine Meyer, Modigliani Quartet, Simon Trpčeski, Anne-Sophie Mutter

RECORDINGS 'Trip to Russia' with Deutsches Symphonie-Orchester Berlin, Strauss 'Don Quixote' and duo works with Melbourne Symphony Orchestra, Sir Andrew Davis and Herbert Schuch

daniel-mueller-schott.com



TANJA TETZLAFF

Violoncello

General Management

CONCERTS Vancouver Symphony Orchestra, Royal Northern Sinfonia, Scottish Chamber Orchestra, Philharmonia Orchestra London, Polish National Radio Symphony Orchestra, Tokyo Metropolitan and NHK Symphony Orchestra, Deutsche Kammerphilharmonie Bremen, Tampere Philharmonic Orchestra

CONDUCTORS Michael Gielen, Daniel Harding, Philippe Herreweghe, Paavo Järvi, Ton Koopman, Sir Roger Norrington, André de Ridder, John Storgårds, Otto Tausk, Lothar Zagrosek

CHAMBER MUSIC Duo with Lauma Skride or Dina Ugorskaja, Trio with Christian Tetzlaff and Lars Vogt

REPERTOIRE Standard repertoire plus concertos by Chin, Ligeti, Lutosławski, Rautavaara, Schoeck, Toch, Widmann and Zimmermann

RECORDINGS Bach cello sonatas (Avi), Beethoven triple concerto with Northern Sinfonia, Christian Tetzlaff and Lars Vogt (Ondine), Rautavaara works for cello and piano with Gunilla Süssmann (Ondine)

tanjatetzlaff.com



CAMERON CARPENTER

Organ

Europe, UK, Nordic, Australia, New Zealand

INSTRUMENT Plays the International Touring Organ (ITO) designed by himself and built by Marshall & Ogletree

ARTIST IN RESIDENCE Bodenseefestival (2017), Konzerthaus Berlin (2017/18)

CONCERTS ITO recitals in Barcelona, Valencia, Lucerne Festival, Festspielhaus Baden-Baden, Konzerthaus Wien and Berlin, Helsinki, Tallinn, Tartu, St. Petersburg, Moscow. Bamberger Symphoniker/ Eschenbach, Sächsische Staatskapelle Dresden/Chung at the Salzburg Easter Festival, Spanish National Orchestra/Hrůša. European tours with ORF Radio-Symphonieorchester Wien/Meister, Academy of St Martin in the Fields

REPERTOIRE Rachmaninov 'Variations on a theme of Paganini' (arr. Carpenter), Terry Riley 'At the Royal Majestic', Tan Dun 'Symphonic Poems of 4 Notes'

RECORDINGS Rachmaninov 'Variations on a theme of Paganini' (arr. Carpenter)/Poulenc organ concerto with Konzerthausorchester Berlin/Christoph Eschenbach (Sony Classical, 2019), All You Need Is Bach (Sony Classical, 2016), If You Could Read My Mind (Sony International, 2014)

cameronicarpenter.com



KARI KRIIKKU

Clarinet

General Management

CONCERTS New York Philharmonic, Philharmonia Orchestra London, BBC Symphony Orchestra, WDR Sinfonieorchester, MDR Sinfonieorchester, RTÉ National Symphony Orchestra Dublin, Royal Scottish National Orchestra, Finnish Radio Symphony, Gothenburg Symphony, Swedish Chamber Orchestra, Real Filharmonía de Galicia, Orchestre Philharmonique de Radio France, Prague Radio Symphony, Hong Kong Philharmonic, Singapore Symphony, Vancouver Symphony Orchestra

CONDUCTORS Marin Alsop, Semyon Bychkov, Thomas Dausgaard, Olari Elts, Mikko Franck, Klaus Mäkelä, Susanna Mälkki, Juanjo Mena, Sakari Oramo, Santtu-Matias Rouvali, Jukka-Pekka Saraste, John Storgårds

COMMISSIONS Michel van der Aa 'Hysteresis' (2015), Unsuk Chin, Kaija Saariaho, Magnus Lindberg, Kimmo Hakola, Jukka Tiensuu 'Puro' and 'Missa'

RECORDINGS Kaija Saariaho, Magnus Lindberg, Kimmo Hakola, Uljas Pulkkis, Jukka Tiensuu, Debussy, 'Bizarre Bazaar' with klezmer, folk, jazz and fado (Ondine)

karikriikku.com

CONCERTS & CHAMBER MUSIC Chamber music concerts at the Schubertiade, together with Christiane Karg, Daniel Müller-Schott and Bertrand Chamayou, trio concerts with Nils Mönkemeyer and William Youn in Bilbao, Bologna, Linz, new programme with Alliage Quintett with concerts in Germany and Switzerland, concerts with Nederlands Philharmonic Orchestra and Marc Albrecht, with Dresdner Philharmonie and Jonathan Nott

sabine-meyer.com



SABINE MEYER

Clarinet

General Management

HÅKAN HARDENBERGER

Trumpet

General Management



CONCERTS Boston Symphony Orchestra, New York Philharmonic, Berliner Philharmoniker, Gewandhausorchester Leipzig, Wiener Philharmoniker (Salzburger Festspiele), Royal Concertgebouw Orchestra, Orchestre de Paris, Orchestre Philharmonique de Radio France, London Symphony Orchestra, BBC Proms, all major Nordic orchestras

CONDUCTORS Alan Gilbert, James Gaffigan, Gustavo Gimeno, Daniel Harding, Vladimir Jurowski, Ingo Metzmacher, Andris Nelsons, Sakari Oramo, Jukka-Pekka Saraste, John Storgårds

CONDUCTING Orchestre Philharmonique de Radio France, RTÉ National Symphony Orchestra, Malmö Symphony, Turku Philharmonic Orchestra, Swedish Chamber Orchestra, BBC Philharmonic, WDR Sinfonieorchester, Dresdner Philharmonie, Euskadi Orchestra, Slovenian Philharmonic, Orchestra da Camera di Mantova

COMMISSIONS Holloway (2019), Broström double concerto for 2 trumpets (2019), Pecou (2016), Jolas (2016), Mackey (2015), Turnage (2015 & 2005), Dean (2013)

RECORDINGS Upcoming release: Beamish, Jolas, Neuwirth (BIS) & Eötvös (BMC Records); Recent recordings: Dean & Francesconi with Gothenburg Symphony Orchestra, 'The Scene of the Crime' with Colin Currie

hakanhardenberger.com



STEFAN DOHR

Horn

General Management

COMMISSIONS Hans Abrahamsen (2020), Wolfgang Rihm (2014), Toshio Hosokawa (2011)

CONCERTS Berliner Philharmoniker, NHK Symphony Orchestra, Netherlands Radio Symphony Orchestra, Auckland Philharmonia, BBC Philharmonic, Shanghai Philharmonic Orchestra, Toronto Symphony Orchestra

CONDUCTORS Marc Albrecht, Daniel Barenboim, Gustavo Gimeno, Bernhard Haitink, Daniel Harding, Neeme Järvi, Paavo Järvi, Ingo Metzmacher, Sir Simon Rattle, Dima Slobodeniouk, John Storgårds, Christian Thielemann

CHAMBER MUSIC Member of the Ensemble Wien-Berlin, Berlin Philharmonic Chamber Music Society, Berlin Philharmonic Octet; Collaborations with Ian Bostridge, Kolja Blacher, Guy Braunstein, Mark Padmore, Kirill Gerstein, Maurizio Pollini, Lars Vogt

stefandohr.com

ARTIST IN RESIDENCE Münchner Rundfunkorchester
2018/19

CONCERTS Symphonieorchester des Bayerischen Rundfunks, Wiener Philharmoniker, Deutsches Symphonie-Orchester Berlin, hr-Sinfonieorchester Frankfurt, Orchestra del Maggio Musicale Fiorentino, Orchestra dell' Accademia Nazionale di Santa Cecilia, Orchestre Philharmonique de Monte-Carlo, Orchestra Sinfonica Nazionale della Rai di Torino

DEBUTS NDR Elbphilharmonie Orchester, SWR Sinfonieorchester, Orchestre National de Lyon

COLLABORATIONS Elim Chan, Tan Dun, Gustavo Gimeno, Manfred Honeck, Lucas & Arthur Jussen, Zubin Mehta, Santtu-Matias Rouvali, Tugan Sokhiev, Kazuki Yamada

CHAMBER MUSIC Duo with Simon Höfele (trumpet), Duo with Christopher Park (piano), Duo with Kian Soltani (cello), La Chimera Ensemble

RECITALS Carnegie Hall, Bozar Bruxelles, Festspielhaus Baden-Baden, Konzerthaus Dortmund, La Folle Journée Nantes and Tokyo, Heidelberger Frühling, Schleswig-Holstein Musik Festival, Thüringer Bachwochen

PRIZES Credit Suisse Young Artist Award 2016, First Prize ARD Competition 2014

RECORDINGS Immortal Bach (Genuin), Water Spirit with Windsbacher Knabenchor (Sony Classical), Zeit und Ewigkeit with Audi Jugendchor Akademie (Farao Classics)

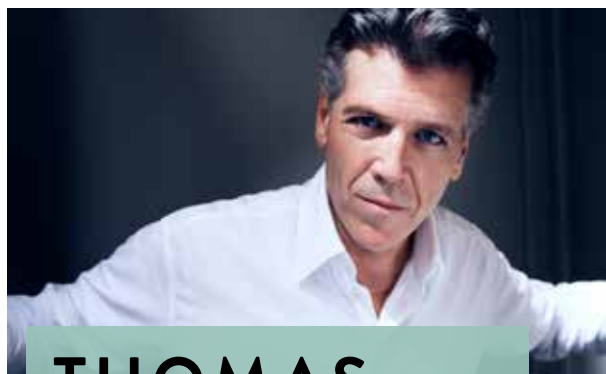
simonerubino.com



SIMONE RUBINO

Percussion

General Management



THOMAS HAMPSON

Baritone

Concerts & Recitals

REPERTOIRE Beethoven 'An die ferne Geliebte', Berg 'Sieben frühe Lieder', Copland 'Old American Songs', Debussy 'Trois ballades de Villon', Mahler 'Des Knaben Wunderhorn', 'Fünf Lieder nach Gedichten von Friedrich Rückert', Poulenc 'Chansons villageoises', Schubert Lieder, Weill 'Four Walt Whitman Songs'

CONDUCTORS David Afkham, Christoph Eschenbach, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Mariss Jansons, Philippe Jordan, Vladimir Jurowsky, Klaus Mäkelä, Andris Nelsons, Yannick Nézet-Séguin, Kirill Petrenko, Christian Thielemann

CONCERTS & GALAS Gewandhausorchester Leipzig, Symphonieorchester des Bayerischen Rundfunks, Rundfunk-Sinfonieorchester Berlin, Wiener Philharmoniker, Boston and Chicago Symphony Orchestras, Tokyo Philharmonic

RECITALS & PROJECTS with Wolfram Rieger at Wigmore Hall and during Schubert week Berlin, with Jan Lisiecki at Tsinandali Festival. 'No Tenors Allowed' with Luca Pisaroni

OPERA Puccini 'Tosca', Strauss 'Die ägyptische Helena', Verdi 'La traviata', Wirth 'Girl with a Pearl Earring' (World Premiere in Zurich 2020)

RECORDINGS Songs from Chicago (2018, Cedille), Leonard Bernstein Complete Recordings (2018, Deutsche Grammophon), Mozart 'Le nozze di Figaro' (2016, Deutsche Grammophon)

thomashampson.com



DOMINIQUE HORWITZ

Singer / Narrator

General Management

REPERTOIRE Stravinsky 'L'histoire du soldat', Beethoven 'Egmont', Mendelssohn 'A Midsummer Night's Dream', Stravinsky 'Oedipus Rex' and others, songs by Jacques Brel

CONDUCTORS Daniel Barenboim, Valery Gergiev, Christoph Eschenbach

CONCERTS NDR Elbphilharmonie Orchester, Bremer Philharmoniker, Philharmonisches Orchester Kiel, WDR Funkhausorchester Köln and MDR Sinfonieorchester

OPERA Stage director with Weber 'Freischütz' Theater Erfurt 2012, director 'Moskau, Tschernomuschi' Musiktheater im Revier 2018, 'Ariadne auf Naxos' Mainfrankentheater Würzburg 2019

RECORDINGS Stravinsky 'Die Geschichte vom Soldaten' with soloists of the Berliner Philharmoniker (2010)



DOROTHEE MIELDS

Soprano

General Management

CONCERTS Collegium Vocale Gent, Lautten Compagny Berlin, L'Orfeo Barockorchester, Bachakademie Stuttgart, Nederlandse Bachvereniging, Dresdner Kammerchor

CHAMBER MUSIC Hille Perl, Salagon Quartett, Hamburger Ratsmusik, Stefan Temmingh, G.A.P. Ensemble

FESTIVALS Heinrich Schütz Musikfest, Mosel Musikfest, Bachfest Leipzig, Thüringer Bachwochen

RECORDINGS Monteverdi 'La dolce vita' and 'War & Peace' with the Lautten Compagny, Bach 'Kantaten für Solo-Sopran' with L'Orfeo Barockorchester, 'Birds' with Stefan Temmingh, 'Händel' with Hille Perl

AWARDS OPUS KLASSIK together with the Lautten Compagny Berlin for 'War & Peace'



KRISTINE OPOLAIS

Soprano

Concerts and Special Projects

ORCHESTRAL CONCERTS, GALAS & RECITALS Gewandhausorchester

Leipzig, Berliner Philharmoniker, Sächsische Staatskapelle Dresden, Royal Concertgebouw Orchestra, Boston Symphony Orchestra, BBC Proms, Enescu Festival, Festspielhaus Baden-Baden, Royal Opera House Muscat

OPERA Wiener Staatsoper, Deutsche Staatsoper Berlin, Bayerische Staatsoper München, Teatro alla Scala, Royal Opera House London, Metropolitan Opera New York

CONDUCTORS Alain Altinoglu, Daniel Barenboim, Semyon Bychkov, Riccardo Chailly, Daniel Harding, Jakub Hrůša, Fabio Luisi, Andris Nelsons, Gianandrea Nosedà, Antonio Pappano, Sir Simon Rattle

CONCERT REPERTOIRE Verdi Requiem, Shostakovich Symphony No. 14

kristineopolais.com



NORA GUBISCH

Mezzo-soprano

Concerts and Special Projects

CONCERTS BBC Symphony Orchestra, London Symphony Orchestra, City of Birmingham Symphony Orchestra, Tonhalle-Orchester Zürich, Bamberger Symphoniker, Rundfunk-Sinfonieorchester Berlin, New York Philharmonic, Wiener Philharmoniker, Sächsische Staatskapelle Dresden, Danish National Symphony Orchestra, Helsinki Philharmonic Orchestra, all major Parisian orchestras

CONDUCTORS Alain Altinoglu, James Conlon, Christoph Eschenbach, Bernard Haitink, Jun Märkl, Ariane Matiakh, Kent Nagano, Jukka-Pekka Saraste, Dima Slobodeniouk

FESTIVALS Salzburger Festspiele, Wiener Festwochen, Festival d'Aix-en-Provence, Chorégie d'Orange, Festival de Saint-Denis, Festival de Radio France et Montpellier, Verbier Festival, Kissinger Sommer

RECORDINGS Duparc Mélodies (Cascavelle), Ravel Mélodies, Folk Songs (Naïve), Tippett 'A Child of our Time' (Sächsische Staatskapelle Dresden/Davis), Humperdinck 'Königskinder' (Kaufmann, Accord)



DANIEL BEHLE

Tenor

Concerts and Lied

CONCERTS Orchestre de Paris, Hamburger Symphoniker, L'Orfeo Barockorchester, Lautten Compagny Berlin

CONDUCTORS Bertrand de Billy, Pablo Heras-Casado, Hartmut Haenchen, Daniel Harding, Marek Janowski, Philippe Jordan, Fabio Luisi, Cornelius Meister, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Jérémie Rhorer, Andreas Spering, Christian Thielemann, Franz Welser-Möst

RECITALS Alte Oper Frankfurt, Hugo-Wolf-Akademie Stuttgart, Theater Bern, Brucknerhaus Linz

RECORDINGS/COMPOSITIONS arrangements of Schubert 'Winterreise' (Sony Classical), famous tenor arias 'Mein Hamburg' (Berlin Classics), Weihnachtslieder (Sony Classical)

OPERA Royal Opera House London 'Don Giovanni', Theater Dortmund and Staatsoper Stuttgart 'Lohengrin', Opernhaus Zürich 'Arabella', Hamburgische Staatsoper 'Fidelio'

danielbehle.de



“ ”

***WITH THE WORLD IN
NEED OF FINDING
HARMONY MORE
THAN EVER BEFORE,
MUSIC IS THE
COMMON LANGUAGE
THAT BINDS US ALL
TOGETHER.***

The King's Singers





ALLIAGE QUINTETT

General Management

Daniel Gauthier (soprano saxophone),
Miguel Valles Mateu (alto saxophone),
Simon Hanrath (tenor saxophone),
Sebastian Pottmeier (baritone saxophone),
Jang Eun Bae (piano)

REPERTOIRE Special programmes with arrangements of the major Classical and Romantic orchestral pieces for saxophone quartet and piano

PROJECTS With Sabine Meyer 'Fantasia', and 'Aufforderung zum Tanz', new project with Daniel Behle 'Behlcanto', famous arias freshly arranged, premiere in March 2020

TOURS Australia 2018 with Sabine Meyer

RECORDINGS 'Voyage Russe', 'Dancing Paris', 'Fantasia', 'Lost in Temptation' (all for Sony)

alliage-quintett.com



ARMIDA QUARTETT

Germany, Austria, Switzerland

Martin Funda (violin), Johanna Staemmler (violin)

Teresa Schwamm (viola), Peter-Philipp Staemmler (cello)

PRIZES Rising Stars of the European Concert Hall Organisation (ECHO), BBC New Generation Artists 2014-16, First Prize ARD Music Competition 2012

CONCERTS Louvre Paris, Barcelona, Mozartwoche Salzburg, Bonn, Geneva, London, 2nd tour to the US

RECORDINGS Mozart 2nd volume (2019), 'Fuga Magna' (2017)

PARTNERS Sabine Meyer, Kit Armstrong, Martin Fröst, Tabea Zimmermann, Modigliani Quartet, Jörg Widmann

armidaquartett.com

Baiba Skride (violin), Lise Berthaud (viola)
Victor Julien-Laferrière (cello), Lauma Skride (piano)

RECITALS London Wigmore Hall, Festspiele
Mecklenburg-Vorpommern, Schubertiade Hohenems,
Concertgebouw Amsterdam, Muziekgebouw
Eindhoven, Sociedad Filarmónica de Bilbao,
Auditorium de Louvre, Tanglewood Music Festival,
as well as Australian tour November 2019 & US tour
February 2020

RECORDING Mahler Quartettsatz, Brahms and
Mozart Piano Quartet No. 1 (Orfeo)



SKRIDE QUARTET

General Management

TESLA QUARTET

Germany, Austria, Switzerland



Ross Snyder (violin), Michelle Lie (violin)

Edwin Kaplan (viola), Serafim Smigelskiy (cello)

Founded in 2008 at the Juilliard School/New York

DEBUTS Germany debut in September 2017 at Festspiele Mecklenburg-Vorpommern
with Armida Quartett, followed by concerts in Nürnberg, Ludwigshafen, Hannover and
Darmstadt

REPERTOIRE Unusual programmes, also contemporary repertoire

PRIZES Winner of several competitions, including the Joseph Haydn Chamber Music
Competition in Vienna

teslaquartet.com

TETZLAFF QUARTETT

General Management



Christian Tetzlaff (violin), Elisabeth Kufferath (violin)
Hanna Weinmeister (viola), Tanja Tetzlaff (cello)

CONCERTS Ljubljana, Zug, Berlin, Hamburg, Brussels, Heidelberger Frühling, Meran, Bozen, London

RECORDINGS Haydn and Schubert 2017 (Ondine), music by Sibelius and Schönberg (received the Preis der Deutschen Schallplattenkritik), second recording with music by Berg and Mendelssohn 2014 (CAvi)

www.christian-tetzlaff.de

CONCERTS Christmas program with the NDR Radiophilharmonie Hannover with concerts in Hannover, Cologne, Hamburg and Essen, spring 2020 tour with concerts in Zurich, Linz, Freiburg, Dresden, Stuttgart

COMPOSITIONS György Ligeti, John Tavener, Krzysztof Penderecki, Luciano Berio, Eric Whitacre, Tōru Takemitsu and others

RECORDINGS numerous, award-winning CDs on EMI, Signum, RCA Red Label etc

kingssingers.com



THE KING'S SINGERS

Germany, Austria, Switzerland, Luxembourg,
Czech Republic

Daniel Behle's latest project will come to the stage in spring 2020. A rare combination of the tenor voice and the Alliage Quintett (saxophone quartet plus piano) honours the arias of bel canto. Works by Donizetti, Rossini and many others have been specially arranged for this project, a recording is in the planning



BEHLE & ALLIAGE QUINTETT

Dates on request

BEHLE & OLIVER SCHNYDER TRIO

Dates on request



Arrangements from Daniel Behle for tenor and piano trio:
'WinterreiseN' (Sony Classical) has been performed at the Wigmore Hall and the Concertgebouw Amsterdam, 'Mein Hamburg' (Berlin Classics) opera and operetta arias: the most beautiful melodies for tenor between Danube and Elbe, 'Meine schönsten Weihnachtslieder' - Daniel Behle's favourite Christmas Songs (Sony Classical)



DUO PROJECT Renaud Capuçon and Beatrice Rana perform violin sonatas by Prokofiev and Schumann

CAPUÇON & RANA

Renaud Capuçon & Beatrice Rana

Dates on request

HADELICH & OWEN

Augustin Hadelich & Charles Owen

24.02.-03.03.2021



PROGRAMME Works by Beethoven, Janáček, Hartke, Ravel and Sarasate



HARDENBERGER & CURRIE

Håkan Hardenberger & Collin Currie

Dates on request

CONCERTS Bergen Festival, Malmö Chamber Music Festival, Snape Maltings (Aldeburgh), Wimbledon Music Festival, Dzintari Concert Hall. The trumpet and percussion duo offers a mixed programme including pieces by Jolivet, Broström, Duddell, Dean etc. The latter was specifically written for the duo

RECORDINGS Their latest recording, 'The Scene of the Crime' released in 2018, has received exceptional reviews



HARDENBERGER & PÖNTINEN

Håkan Hardenberger & Roland Pöntinen

Dates on request

DUO RECITAL This trumpet piano duo has received tremendous acclaim for their previous collaborations

CONCERTS Wigmore Hall, Kunstfestspiele Herrenhausen Hannover, Detmolder Meisterkonzerte

PROGRAMME The duo offers a contemporary Swedish-American programme

KRIJGH & AMARA

Harriet Krijgh & Magda Amara

Dates on request



PROGRAMME Works by Schubert, Boulanger and Shostakovich





In den letzten Jahren haben wir uns verstärkt speziellen Musikprojekten jenseits des „Mainstream“ gewidmet, die für Veranstalter neue Zielgruppen erschließen und der klassischen Musik eine moderne Bühne bieten können.

We facilitate Special Projects beyond the mainstream format of classical music performance, providing promoters with new platforms to gain new audiences and secure a future for live music.

**SPECIAL
PROJECTS**

SPECIAL PROJECT Clarinetist Kari Kriikku embarks on a musical journey around the world filled with exotic sounds - from Klezmer and Fado to Arabic Dances and music from the Balkans. A one-hour programme with solo clarinet, string orchestra, two percussionists, guitar and Arabian lute. Surprise interludes included!



BIZARRE BAZAAR

Dates on request

ENSEMBLE CORRESPONDANCES

Ballet Royal De La Nuit

Dates on request



SPECIAL PROJECT the Ballet Royal De La Nuit, that His Majesty Louis XIV danced at the age of fifteen, was performed in seven soirees at the Louvre in early 1653. It was a resounding success: the numerous members of the royal society, the ambassadors from all over Europe, but also the citizens of Paris, were enthusiastic about this courtly exhibit which made a lasting impression due to its fairytale decoration

SPECIAL PROJECT Jazzrausch Bigband is the world's first resident big band of a renowned techno club. Founded 2014 in Munich, this big band has been quietly revolutionising the German club scene with endlessly inventive performances. Their schedule includes more than 100 annual concerts and has already taken them to the Lincoln Center New York, the JZ Festival in Shanghai, the Münchner Philharmonie and the Festival Da Jazz St. Moritz. At their live big band techno shows it comes to a musical meltdown where the creativity and sound diversity of a jazz big band meets the impressive clarity of a techno club – always surprising, always danceable! The composer and arranger of the music is Leonhard Kuhn. Bandleader and manager of the Jazzrausch Bigband is Roman Sladek. With German fans already won over, the band has now begun to attract an international audience

jazzrauschbigband.de



JAZZRAUSCH BIGBAND

Dates on request

Simon Trpčeski (piano), Hidan Mamudov (clarinet, saxophone and kaval), Aleksandar Krapovski (violin), Alexander Somov (violoncello), Vlatko Nushev (percussion)

SPECIAL PROJECT Traditional Macedonian folk music, in all its sparkling melodic and rhythmic splendour, arranged for Simon Trpčeski by fellow countryman and composer Pande Shahov. Featuring Balkan wedding music, mystic vocal melodies and jazz elements, the show also reveals Trpčeski as an accomplished folk singer and band leader



MAKEDONISSIMO

Dates on request

SPECIAL PROJECTS



NOT ABC

Not Another Beethoven Cycle

Dates on request

SPECIAL PROJECT André de Ridder and *stargaze* examine the lasting legacy of Beethoven, by taking a fresh look at all nine symphonies and responding to each. Uri Caine recomposes no 1 in his own style, a dancer reacts to another work, a pop drummer assumes the timpani role in No. 8 and Beethoven 'Nein' features sound sampling via Matthew Herbert, a solo violinist and a community/children's choir

we-are-stargaze.com

SPECIAL PROJECT The Orchester im Treppenhaus, 'one of the most dazzling and fascinating ensembles in Europe', thrills his audience with elaborate and imaginative staged concerts. With a whole range of very different formats, the orchestra's repertoire appeals to people of all ages and can be adjusted individually to spatial and content-based requirements

DISCO

The Orchester im Treppenhaus plays danceable new works by young composers. The concert hall turns into a club, a dance floor. Without the use of electronics the orchestra becomes the beat machine, the techno DJ set, producing the minimal groove

DARK ROOM

The live radio play in the dark developed by the Orchester im Treppenhaus. Well-known voice actors (e.g. Bradley Cooper, Michael Fassbender, Johnny Depp) interweave the music with a touching, sometimes gut-wrenching story, while the audience lies in complete darkness on folding beds plunging into another world

DATE YOUR MUSIC

For this concert experience, the use of smartphones is explicitly desired! After all, every audience member decides individually how the second part of the evening will continue in terms of repertoire. Date your favourite music!

HYGGE

Create your own favourite place in the concert hall! At HYGGE there are no chairs, no podium, no etiquette. You bring along your yoga mat, favourite blanket, tent, favourite pillow, favourite cuddly toy, sofa or hammock

EMERGENCY CONCERT (NOTFALLKONZERT)

The Orchester im Treppenhaus uses their musical language to deal with all kinds of emergencies



ORCHESTER IM TREPPENHAUS

Dates on request

treppenhausorchester.de



SILENT OPERA

Carmen - Don Giovanni -
La bohème - Cunning Little Vixen - Poppea

Dates on request

SPECIAL PROJECT Being innovative and creating opera in the here and now – this is what Daisy Evans, the director and creative force behind the Silent Opera, promises. Wander around the room with headphones on to enjoy a high level of musical quality and get up close to the artists – this is the opera of the future! Silent Opera Ensemble promises its largely young audience a very special experience with new formats for this allegedly outdated genre

silentopera.co.uk



THE NUTCRACKER AND I

by Alexandra Dariescu

Dates on request

SPECIAL PROJECT 'The Nutcracker and I, by Alexandra Dariescu', is a ground-breaking 50-minute live performance for piano, ballerina and digital animation. The world premiere took place on 19 December 2017 at Barbican's Milton Court Concert Hall in London to critical acclaim.

Alexandra inspires audiences by telling her own story as Clara: from little girl to concert pianist. On stage, Dariescu is at the piano joined by the ballerina behind a see-through gauze screen, whilst exquisite, hand drawn digital animations are projected onto the gauze, bringing the magical story to life. The music contains 15 virtuosic movements of the original Tchaikovsky score arranged by Pletnev, Sutherland, Grainger and Esipoff.

The project's inaugural world tour included sold out performances across Europe at Konzerthaus Wien, Laeiszhalle Hamburg, Bozar Brussels, Philharmonie Luxembourg, Konserthuset Gothenburg, King's Place London amongst others, as well as further afield in China, USA, Australia and the Middle East. The project's live performances to date reached more than 70.000 people worldwide of which 65% were under the age of 18. Most recently, the project has been nominated for the 2019 OPUS KLASSIK Award





get!CREATIVE

Als Ergänzung des bereits existierenden Portfolios an Special Projects wird KD SCHMID zukünftig vermehrt in die kreative Eigenentwicklung internationaler Formate und den Ausbau künstlerischer Kollaborationen investieren. get!CREATIVE berät, unterstützt und begleitet den gesamten Entstehungsprozess genreübergreifender Projekte – vom ersten Gedanken bis hin zur Produktionsreife – und setzt dabei auf die Fortführung grundsätzlicher Werte von KD SCHMID: garantierte Integrität, höchste Qualität, volle Individualität.

In addition to the already existing Special Projects portfolio, KD SCHMID will start investing more into the creative development of international formats and the extension of artistic collaborations. get!CREATIVE advises, supports and accompanies the entire creation process of cross-genre projects – from the first idea through to the actual production. As ever, we continue to rely on our basic KD SCHMID values: guaranteed integrity, highest quality, full individuality.

get!CREATIVE Post-post-modern diva Meow Meow has hypnotised, inspired, and shakes audiences globally with unique creations and sell-out seasons from New York's Lincoln Center and Berlin's Bar jeder Vernunft to London's West End and the Sydney Opera House. Her solo works have been curated by David Bowie, Pina Bausch, Mikhail Baryshnikov, numerous international arts festivals and garnered various awards including the Edinburgh International Fringe Festival Award, as well as the Green Room and Australian Helpmann Awards. Besides being a prolific creator of original music, theatre, and dance theatre, Meow Meow specialises in the Weimar repertoire and French chanson



MEOW MEOW

collab. Opus 3 Artists, NYC

meowmeowrevolution.com



CIRQUE BOUFFON

a rare Nouveau Cirque sensation

Besuchen Sie uns auf kdschmid.de/special-projects/getcreative/, um mehr über unsere aktuellen Partner und Projekte zu erfahren ...

Visit us at kdschmid.de/en/special-projects/getcreative/ to learn more about our current partners and projects ...

get!CREATIVE The CIRQUE BOUFFON was founded in 1999 by Frédéric Zipperlin aka Boul and Anja Krips creating stories that immediately captivate the audience's attention, and through imagery and poetry pulling them into the amazing and slightly twisted world of the 'Bouffon', the buffo.

Frédéric Zipperlin's CIRQUE BOUFFON dares to break the conventional aesthetic of circus and creates its very own, distinctive genre; no more circus numbers following each other in random order, but dramaturgically crafted performances that allow each audience member to experience the Bouffon world on a deep and personal level

cirque-bouffon.com

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