



HÅKAN HARDENBERGER

Trumpet & Conductor

During his extraordinary 40-year career as the world's most prominent trumpet soloist, Håkan Hardenberger has not only pushed the boundaries for his instrument; he has inspired countless composers and fellow musicians to expand their horizons and explore unknown musical territories. Alongside his solo performances of the classical repertoire and contemporary trumpet works, he is a highly acclaimed conductor and concert programmer.

Hardenberger's programmes are inspired by his collaborations with composers such as Harrison Birtwistle, Brett Dean, Helen Grime, HK Gruber, Hans Werner Henze, Betsy Jolas, György Ligeti and Mark-Anthony Turnage. His signature style, whether conducting or playing the trumpet, remains the ambition to connect the dots across music history and tell new stories; from Haydn, Stravinsky to HK Gruber, Hummel to Beethoven to Brett Dean, or Takemitsu to Lutosławski. His artistic principle has been strengthened by collaborations with the Philharmonia Orchestra, Dresdner Philharmonie, WDR Sinfonieorchester, Swedish Chamber Orchestra and Malmö Symphony Orchestra, combining the roles of conductor and soloist. Conducting and play-directing now forms an integral part of Håkan Hardenberger's musical activities.

Further orchestras Hardenberger has conducted include the Orchestre Philharmonique de Radio France, Orquesta Sinfónica de Euskadi, the RTÉ National Symphony Orchestra Dublin, Turku Philharmonic Orchestra, Lahti Symphony Orchestra, Lapland Chamber Orchestra and New Zealand Symphony Orchestra. He conducted brass sections of the Boston Symphony Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, BBC Philharmonic, Gothenburg Symphony Orchestra and Helsinki Philharmonic Orchestra. He collaborates in podium swap projects with HK Gruber, John Storgårds and Brett Dean.

Highlights of the 2022/23 season include a play-direct programme with the Vancouver Symphony Orchestra and return appearances as soloist with orchestras such as Indianapolis Symphony Orchestra and Oslo Philharmonic Orchestra. He performs and teaches at Grafenegg Festival Academy, and tours Germany with the Amsterdam Sinfonietta.

2021/22 saw extraordinary concerts as part of Hardenberger's 60th Birthday season, including the world premiere of Jörg Widmann's Trumpet Concerto, co-commissioned by the Gewandhausorchester Leipzig and the Boston Symphony Orchestra, conducted by Andris Nelsons. Furthermore, he appeared as 'Artist Portrait' with the London Symphony Orchestra, performing Betsy Jolas's 'Histoire Vraies' with Sir Simon Rattle and the world premiere of Helen Grime's Trumpet Concerto with François-Xavier Roth.

From 2016 to 2018 Hardenberger was the Artistic Director of the Malmö Chamber Music Festival. Born in Malmö, Sweden, he began studying the trumpet at the age of eight with Bo Nilsson in Malmö and continued his studies at the Paris Conservatoire with Pierre Thibaud and in Los Angeles with Thomas Stevens. He is a professor at the Malmö Conservatoire.