



## MARC ALBRECHT

### Conductor

*"But the real hero of the evening is the conductor, Marc Albrecht. (...) He knows exactly how to fully exploit the lush extremes of the score without losing the details; how to pull back the moments of whispering tenderness; how to hold his singers in the palm of his hand. The orchestra shows how much more subtlety and sophistication it can bring out in the right hands. The piece lives and breathes."*

Financial Times, 04 May 2022

Marc Albrecht is one of the most exciting conductors of his generation. He is in demand internationally as a conductor of the German-Austrian late Romantic repertoire from Wagner and Strauss to Zemlinsky, Schreker and Korngold, and cultivates with conviction the entire spectrum from Mozart to contemporary music.

Albrecht's work with the orchestra is rooted in a chamber music approach; he loves and knows how to utilise the infinite sound possibilities of the large symphony orchestra, whilst simultaneously always allowing the sound to blend with the intimacy of the chamber orchestra. Even in the densely orchestrated symphonies of Bruckner and Mahler, Albrecht succeeds in an astonishing way in making the structure clear and letting the music breathe. With Marc Albrecht, an analytical approach and emotional music-making go hand in hand.

His artistic work has been honoured numerous times: In October 2021 with the OPUS KLASSIK as "Conductor of the Year" for the recording of Zemlinsky's "The Mermaid" with the Netherlands Philharmonic Orchestra (Pentatone), in 2020 the appointment as "Knight of the Order of the Dutch Lion" as well as the award of the "Prix d'Amis" of the Dutch National Opera, two of the most prestigious prizes in the Netherlands. In the same year, Marc Albrecht received another OPUS KLASSIK in the category "Best Opera Recording of the 20th/21st Century" for the DVD of Korngold's "The Miracle of Heliane" at the Deutsche Oper Berlin, released by NAXOS. He was named "Conductor of the Year" by the International Opera Awards in 2019 and the Dutch National Opera's 2017 production of Alban Berg's "Wozzeck" was nominated for a GRAMMY in the category "Best Opera Recording". In addition, in 2016 the Dutch National Opera was named Europe's "Opera House of the Year" during his tenure as chief conductor.

The Berliner Morgenpost wrote of the production in 2018: "But the real miracle of the evening happens in the pit. Marc Albrecht savours Korngold's intoxication of sound for a good three hours, (...). He devotes himself with great pleasure to the details that emerge from the waves of sound, uncovering layers only to let them merge with each other again straight away". "An exhilarating interpretation" is the verdict of the 2020 Tagesspiegel on the recording of Zemlinsky's "The Mermaid", and a 2019 BBC Proms Bachtrack review praises: "Albrecht [...] transported me to an ominous landscape the likes of which I had never experienced before in this music. By carefully highlighting particular solos or sections and adjusting the balance naturally, he not only did justice to the exuberant acoustics of the Royal Albert Hall: he exploited them to the full. [...] Albrecht's conducting tore [the music] from the page."

In the 2023/24 season, selected guest conducting engagements will take Marc Albrecht to the opera houses of Berlin, Cologne, Rome and Dresden; he will also make guest appearances with the Netherlands Philharmonic Orchestra, Philharmonia Zürich, Konzerthausorchester Berlin, Orquesta de València, Orquestra Gulbenkian and the Taiwan Philharmonic, among others.



## Career

Albrecht was deeply influenced by his mentor Claudio Abbado, as whose assistant he helped to build up and supervise the Gustav Mahler Youth Orchestra over a period of five years, following his studies in Vienna and his first répétiteur posts at the Vienna and Hamburg State Operas. He was appointed First Kapellmeister at the Saxon State Opera in Dresden and in 1995, at the age of 30, one of Germany's youngest general music directors at the Staatstheater Darmstadt.

In 2006 he took over the direction of the Orchestre Philharmonique de Strasbourg, and in 2011 moved to Amsterdam, where opera once again became the focus of his work. In 2016, his contract was extended until 2020. Since summer 2020, Marc Albrecht has been working as a freelance conductor with various orchestras and opera houses on all continents.

In Amsterdam, he has conducted Mozart's "The Magic Flute" and "Don Giovanni", Enescu's "Oedipe", Beethoven's "Fidelio", Verdi's "Macbeth", Wagner's "Meistersinger" and "Tannhäuser", "Elektra" by Strauss, "Der Schatzgräber" by Schreker, "The Gambler" by Prokofiev and the world premiere of Manfred Trojahn's "Orest", among others. Other milestones include the first staged version of Schönberg's "Gurre-Lieder", directed by Pierre Audi in September 2014, and Pierre Audi's legendary production of Wagner's "Die Walküre".

As a guest conductor, Albrecht has conducted operas by composers as diverse as Berlioz and Messiaen, Stravinsky, Mussorgsky and Martinů, B. A. Zimmermann and Zemlinsky, Berg, Henze and Wagner at the Deutsche Oper Berlin, in Brussels, Paris and Barcelona, the Royal Opera House in Covent Garden, at the Salzburg Festival, and from 2003 to 2006 at the Bayreuth Festival.

Marc Albrecht appreciates the intensive collaboration with directors in opera productions, and particularly successful collaborations include those with Katie Mitchell and Christof Loy, Claus Guth, Herbert Fritsch and Krzysztof Warlikowski.

In addition, Albrecht has conducted the Berliner Philharmoniker, the Concertgebouworkest, the Münchner Philharmoniker, the Orchestra dell' Accademia Nazionale di Santa Cecilia, the Orchestre National de France, the NHK Symphony Orchestra Tokyo and the orchestras in Cleveland, Dallas, Stockholm, Oslo, Turin, Rotterdam and Birmingham.

Marc Albrecht has recorded extensively with the Netherlands Philharmonic Orchestra (Korngold, Ravel, Dukas, Koechlin, Berg, Schumann, Dvořák, Mahler, Strauss, Brahms/Schönberg) on the Pentatone label, and recordings of opera productions in Amsterdam on the Challenge label. In summer 2020, he presented Alexander Zemlinsky's "The Mermaid" on his most recent Pentatone recording, for which he received the OPUS KLASSIK as "Conductor of the Year".